

EUGENE  
WEEKLY

*From bell-bottom fashion  
to protests and art,  
the '70s are alive in Eugene*

*Page 8*

# Movin' & Groovin'



KIVA  
GROCERY  
IN THE  
'70S

LONGTIME  
EUGENE/  
SPRINGFIELD  
NAACP  
LEADER ERIC  
RICHARDSON



APRIL 1970  
'DAILY  
EMERALD'  
FASHION  
ISSUE





LOCAL BUDS, LOCAL PRICES

WEED PEOPLE HELPING WEED PEOPLE!



# SNUGZ



541-505-8849  
1235 RAILROAD BLVD

LOCATED IN THE WHITEAKER  
EUGENE OREGON

## HAPPY PRIDE MONTH!!!

(Sale Valid 05/31-06/27/24)

**10 FULL GRAM PREROLLS 10 DOLLARS**

**7 DOLLAR LIVE RESIN DABS**

**30% OFF ALL BOBSLED CARTRIDGES**

**5 DOLLAR 100 MG EDIBLES**

**30% OFF ALL DISCO DABS**

**50% OFF ALL PLATINUM SHELF FLOWER**

**20 DOLLAR EIGHTHS 34% THC INDOOR BUDS**

**50 DOLLAR OUNCES OF INDOOR BUDS**

**30% OFF ALL ROSIN**

**20 DOLLAR TOPSHELF EIGHTHS**

**35% OFF ALL BOBSLED DABS**

**20 DOLLAR OUNCES OF FULL BUDS**

**\$4.20 Eighths Of Buds**

**ALL PREROLL PACKS 25% OFF**

**10 DOLLAR FULL GRAM CARTRIDGES**

**23% OFF ALL CARTRIDGES**

**20% OFF ALL EDIBLES!**

Do not operate machinery under the influence of this drug.  
For use by adults 21 years of age and older.  
Keep out of reach of children.



# letters

## THANK YOU, EUGENE WEEKLY

Emerson Brady wrote an article, “The Last Responders,” highlighting the Trauma Intervention Program of Lane County, published in this paper on May 16. Her story was well researched and provided comprehensive information about the program. She wrote from her own experiences and knowledge, not from hearsay. I applaud her journalistic integrity. I have heard wonderful responses about this article and *Eugene Weekly* as our local publication. The Trauma Intervention Program (TIP) is an amazing asset for our county, and Brady brought this program to life in her article. Thank you and *Eugene Weekly* for investing in journalistic professionalism to educate our community.

Bridget Byfield  
Eugene

## CONCERTS AT THE SECRET TEMPLE

Loved Bob Keefer’s article on “The Secret Temple of EWEB” (*EW*, 5-23). And yes, I’d pay to hear benefit concerts there. I can already hear the gnashing of teeth over safety concerns, but this sounds like a treasure that more than just a handful of people should have the privilege to experience before demolition.

Write/call EWEB.  
Onward.

Jay Moseley  
Eugene

## IT’S PILLION, NOT ‘BITCH’

It is disappointing to hear fellow riders still using terms like “bitch seat” and “riding bitch.” It is misogynistic and dated. For those who also cringed at this paragraph in the May 23 issue “Riding Free” story, there is fortunately a way to refrain from referring to motorcycle guests (including people’s kids along on the ride) as “bitch.” The technical term for the passenger seat on a motorcycle is the pillion, or “riding pillion,” as a verb. Please spread the word, friends.

Bear Berry  
Eugene

## BLOW OFF STEAM WITH EW

A safety valve is an important release for mechanical things but also for the general public. Since the *RG* blew its top long ago, thank you for continuing to be the “safety valve” for our area, allowing citizens to blow off steam.

Kim Kelly  
Eugene

## ADVICE FOR THE NEW MAYOR

Since the *Weekly* invited us to weigh in on our new mayor Kaarin Knudson’s priorities (Slant 5/23), I’ve decided to step up. Obviously, the situation with our unhoused folk is challenge No. 1, but I’m not qualified to contribute, so I’ll leave that to the experts.

A friend of mine moved to Eugene when we were older teenagers. He eventually returned to California because our long, dark, rainy winters drove him into depression. We’ve stayed in touch

EUGENE WEEKLY.COM

and I’d occasionally visit him in California, but he didn’t make it back here for decades. Recently, while driving south from Seattle, he dropped in to visit.

The first thing he said while stepping from his car was, “I’d forgotten what a butt-ugly town this is. And, Wow! It’s gotten so much worse!”

He was referring to the fact that we tore down the uniquely crafted Victorian buildings downtown, replacing them with the soulless modern architecture we’re stuck with. And now, the astonishingly ugly, dominating towers of concrete and sheet steel, have relentlessly turned our little city into yet another generic place lacking any character. A letter in the former *Register-Guard* once referred to us as “Beaverton South.”

Please, Mayor Knudson, for the sake of our grandchildren, sort out how our building approval system allows such monstrosities, at the expense of the alternate opportunity — to beautify our city rather than degrade it. If the problem is, partly, a lack of aesthetic sensibilities, we have plenty of artistic folk, including me, who’d be happy to advise.

Peter Straton  
Eugene

## AND NOW THE WORK BEGINS

We voted for you, Kaarin Knudson, congratulations.

I know nothing will happen from this note to you (*Eugene Weekly* promoted the idea), but, it makes me feel like I’m trying.

Do you tie in the abhorrent situation regarding trash in our once beautiful city to homelessness? I really hope not. There is nothing wrong with their hands or legs. Only their sense of entitlement. After all, a lot of the rules don’t apply to them.

I’ve lived downtown for over 40 years, and there never was the amount of garbage on the streets and sidewalks as there is now (the homeless number, too, has grown). Often, I thank the tent people for picking up after themselves when they leave, always to get the same reply, “Oh, it was here before we came,” or “There aren’t any dumpsters,” when 50 to 100 yards away there is something they could use.

Aren’t you embarrassed to bring out of town guests to downtown Eugene?

Nadine Powell  
Eugene

# Gaza 2024

By Jesús Sepúlveda

The body of Christ is a bombed strip. Mural of horror

Sore hands

Eternal smoke. More than 30 thousand mutilated bodies

Dunes of blood and famine between ruins and exile

The sea opens and the borders close

Boys and grandparents and mothers and pregnant young women. Dark revelation

Oh, Saint John of Patmos! The souls of the burned rise

Chimneys. The devil blows the fire of terror

Who invokes war who censures the dead

Who revives the children? The feet of Christ dry up in the sand

Jesús Sepúlveda is a Chilean poet who lives in Eugene and teaches at the University of Oregon. His work can be read at [PoetaJesusSepulveda.com](http://PoetaJesusSepulveda.com).

Eugene's Premier Paint-Your-Own Pottery Shop



Projects ready for pick up in 7 days or less

2848 Willamette St.  
Eugene, OR 97405  
'Behind the new Chipotle'

(541)434-9277

check us out at [pottersquarter.com](http://pottersquarter.com)

Ask about our new Take Home Kits. Now Available



fashionclownette.com



Now Featuring Middle Eastern Food & Vegetarian Items

Including Vegetarian Seafood, Meat Substitutes & Snacks

Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

Sushi & Asian deli take-out



www.sunriseasianfood.com  
Open 7 Days a Week 9AM - 6PM  
70 W. 29th Ave. Eugene • 541-343-3295



VIEWPOINT BY MELVIN BRAVO

# Redefining Housing

AS THE HOUSING MARKET EVOLVES IN OREGON, SOME GROUPS ARE CHANGING THE WAY WE ACCOMMODATE OUR FINANCIAL FUTURE

**L**iving in a “cooperative”? I never gave the idea much thought, and I sure didn’t think I’d join a co-op housing community. To me, a co-op sounded like a loose-knit commune where people followed certain ideals without question.

As it turns out, that’s not the case.

Last December, my family and I moved into a new cooperative in Santa Clara called Peace Village, and I discovered that co-ops can have a different purpose.

SquareOne Villages is a nonprofit in Lane County with the mission to develop affordable housing while maintaining a self-managed community for people to live in small homes. There are six different sites in Springfield and Eugene, and Peace Village, the newest project, is on River Road.

Before my family of three moved to Peace Village we lived in the Jefferson Westside area for four years. We had a two-bedroom apartment with a bath and a backyard. In 2020, the rent seemed reasonable for two parents with steady jobs. However, as the years passed, so did that stable rent.

COVID hit a heavy blow on the economy. Inflation slowly rose in and around Oregon, according to Business Oregon. Between the first quarter of 2020 and the third quarter of 2023, home prices rose 31.4 percent in Oregon. Washington rose 38.9 percent and Idaho 51.3 percent.

This may explain the surge renters have seen in the last couple of years. A brief research paper, “Housing and Affordability in Oregon” by Oregon Voices, a project of the Ford Family Foundation, explains that the cost of housing far exceeds the budgets of many Oregon families. Nearly 1.7 million households work without being paid enough to meet basic needs.

My family reconsidered our options, and began to look for something more sustainable. We weren’t the only ones.

“I was looking for anything, applying for whatever I could possibly get,” says Denise Silva, a Peace Village co-op member who previously lived in Seattle, Washington. “I needed affordable housing. We weren’t getting increases in our paychecks. In fact, income decreased because Medicare costs were going up.” Silva receives Supplemental Security Income related to a disability. She explains that most of it went into paying bills above and beyond housing fees.

In 2022, the Peace Presbyterian Church on River Road sold its 3.6 acre property to SquareOne for a marked-down price. In return, SquareOne sold the property to Peace Village for the cost of the construction loan to build 70 units.

SquareOne combined a Community Land Trust, which helps protect the properties’

long-term affordability, and a limited-equity co-op (LEC), a home ownership arrangement to give occupants a voice in decision-making. SquareOne established a blanket mortgage — instead of an individual one — that supports both the co-op and repayment of the loan it carries.

What that means for my family and every tenant at Peace Village is that each qualified member pays \$5,000 as part of the LEC, along with a monthly payment of \$450 to \$750, depending on unit size. This includes utilities, mortgage payment, maintenance, reserves, insurance and operating costs.

“There has to be a change with the ability to have mixed housing,” says Chava Kronen, the housing outreach specialist at Head Start of Lane County. “Most families aren’t going to see a huge inheritance to help them buy a house. There just isn’t that generational wealth.”

Back in December, when we were still contemplating our move to Peace Village,

a meeting was held with City Planner Terri Harding and Housing Implementation Pipeline Analyst Amber Friedman and the Eugene Planning Commission to discuss the severe rent crisis in Eugene.

Friedman said the average rent right now in Eugene is \$1,287, with a median household income of \$55,776.

“Decades of housing under-production in Oregon has left the whole state with a shortage of 140,000 housing units, compared to what is needed to house our communities,” Friedman said. She explained that as a result there aren’t enough places to rent, making the market more competitive.

With this information, it was hard to look past a five-year-plan for my family. I’m a first-generation immigrant, a citizen who pays taxes, makes a conscious choice to further his education and gets good grades. I believed that the debt my choices generated was the

American way to move on up. No?

What I have found is a different side to the American dream. Where we as immigrants stand is on the margin, on the edge. Does our salary meet the criteria of the economic median for each household?

“If the majority of the culture thinks that’s as it should be, then that’s the culture,” says Sam Roudebush, another tenant that lives at Peace Village with his wife. “Culture evolves in a group and so do values.” The rules of society become socially accepted because of our involvement.

That said, at Peace Village a new opportunity has opened, with a post-millennial, generation Z and baby boomer mix. We are hoping to influence the market. The sum of our parts is proving significant in the way that we live.

*Melvin Bravo is a first generation immigrant and Eugene Weekly intern who lives with his family in Peace Village.*

‘Decades of housing under-production in Oregon has left the whole state with a shortage of 140,000 housing units, compared to what is needed to house our communities.’

— Amber Friedman, Eugene housing implementation pipeline analyst

## LET'S TALK HOUSING AND URBAN GROWTH

Community Open House with the City of Eugene

Wednesday, June 5, 4-7 pm | Farmers Market Pavilion | 85 E. 8th Avenue

Share your thoughts on Eugene's needs, priorities, and solutions for housing.

Together, we'll discuss:

- What types of homes do residents need?
- How can the City help to stabilize the cost of housing?
- How can the City increase access to daily needs like groceries, schools, and parks?
- How can the City do all this, and still make progress on our climate goals?



DON'T MISS OUT ON THIS OPPORTUNITY TO BE A PART OF THE CONVERSATION! LEARN MORE AT [ENGAGE.EUGENE.OR.GOV/URBAN-GROWTH-STRATEGIES](https://engage.eugene.or.gov/urban-growth-strategies)



## DISTRIBUTION DRIVERS WANTED

Eugene Weekly seeks distribution drivers to deliver papers Thursday mornings. Clean driving record, current valid insurance, Oregon driver's license, and a reliable vehicle required.

To apply, please email:  
[circulation@eugeneweekly.com](mailto:circulation@eugeneweekly.com)

EUGENE  
weekly





**A FRIEND LEFT A NOTE AND FLOWERS FOR THE YOUNG MAN WHO DIED IN FRONT OF EUGENE WEEKLY.**

Photo by Todd Cooper

# The Aftermath

REFLECTING ON A TRAUMA INTERVENTION PROGRAM RIDE-ALONG

By Emerson Brady

**W**hen Trauma Intervention Program (TIP) volunteer Dan Isaacson and I walked away from the scene of my first TIP ride-along he said, “When someone dies, it feels like the world should stop, but it doesn’t.”

Cars kept driving past us, construction workers kept working, couples kept holding hands, kids kept giggling, friends kept texting, and nobody knew that just half a block away someone’s kid was dead. To keep moving felt ignorant of that fact, but to stay put felt isolating.

As a journalist embarking on my first year at a newspaper, new experiences are around every corner. I was going to protests with cops dressed in riot gear, learning how to get public records, interviewing politicians — all for the first time. Some things, journalism school prepared me for. Other things were more of a crash course.

But nothing could have prepared me for the first time I saw a dead person.

As Isaacson and I continued walking back to my car, he asked me what I was going to do for self care that night.

“Self care” is a phrase I used to despise.

A few years ago, I used to edit for a fashion and lifestyle magazine in college where I was forced to read piece after piece about “self care” that mostly involved getting a facial and watching “your favorite TV show.” I got so irritated with the phrase and how meaningless it had become that I vowed to stop accepting pitches in the self-care realm.

So when Isaacson asked me what I did for self care, my mind drew a blank.

“Hmmm, um, well, I don’t know...” I trailed off, stumbling over my words as I tried to come up with a healthy

copied mechanism. “Maybe go for a walk? Clear my head, I guess.”

And so after writing down everything that had happened that day, my editor let me leave work a little early to process. I put on my “after work” clothes, rolled a joint and decided to set out for a walk to no end.

A couple of my roommates caught me on my way out the door and asked to come, too. I’m not sure if they knew what they were in for when I said, “Uhh, sure, yeah, you can join,” but in hindsight, I couldn’t be more grateful they were there. We walked all over town, talking about death.

We talked about how wrong sunshine feels when someone dies and how slow and fast time moves and how important a community is in a world that feels so heavy at times. It felt like taking a deep breath for the first time.

If this is self care, maybe I was wrong for being such a cynic.

**ABOUT A MONTH AFTER MY FIRST RIDE ALONG** with TIP I found myself standing in front of another tarp on top of another dead young man, but this time the tarp was yellow instead of blue, and I wasn’t with TIP.

I was walking into *Eugene Weekly*’s office on Thursday morning, April 25, when I saw police gathered outside. When our office manager, JJ Snyder, arrived at work that day, she found a young man crumpled in front of the building. She thought he was sleeping, but realized he was dead after trying to wake him up. His death is still under investigation, but signs point to a fentanyl drug overdose.

“He was only 24,” she said. The same age as one of her own children.

I found myself reaching for what TIP would say.

I told her how sorry I was that she had to witness that. I told her to take some time for herself today — process.

The words leapt out of my mouth before I could even begin to realize what was happening. We hugged. She got in her car and drove away before the adrenaline wore off. I got in my car, too, and drove to an appointment I was already 10 minutes late for.

As the rain trickled down my windshield and the shock began to wane, I thought about what Isaacson said. The world keeps moving. Cars keep driving, people keep walking, and though you wish everyone could stop what they were doing and grieve this young man’s life, they can’t.

I called Isaacson that afternoon to ask where TIP was that morning. He told me the police are in charge of dispatching TIP and they only come when deemed necessary. I later learned that a Lane County Behavioral Health professional was present that morning.

When I came back to the office later that day and people tried to fill me in on what had happened that morning, I said only, “I know, I was there.”

It wasn’t until I debriefed with my editor that I realized just how different that day would have gone had I not spent the last few months entangled in TIP. I am not a mental health professional by any means, and I was not prepared for what I would walk into that morning in the slightest, but I knew I was better off because I have seen what TIP volunteers do every day. I watched them parachute into the worst day of someone’s life and give them a tissue and a hug, knowing they can’t erase their grief, but giving them a roadmap to navigate it.

Witnessing the impact of a sentence as simple as, “Hey, I am here to listen to you. You are allowed to take some time for yourself today,” changed me. Those words rattled in my brain all day long as I searched for what to say to my coworkers at the *Weekly* and what to tell myself. It was both comforting and empowering.

When I got home that evening I put on my after-work clothes, rolled a joint and went for another really long walk with my roommate. We talked about death all the way to the top of Mount Pisgah, and I felt the weight of the world lift off my shoulders.

The world doesn’t stop even in the face of something as tragic as death, but we have each other to help us slow it down — and maybe that’s enough for now.

To learn more about TIP Lane County go to [TIPLaneCounty.org](https://TIPLaneCounty.org).



# Charter Changes

LANE COUNTY SUGGESTS CHANGES TO ITS HOME RULE DOCUMENT TO PREVENT GERRYMANDERING

By Bentley Freeman

**P**roposed amendments to the Lane County Home Rule Charter seeking to prevent gerrymandered voting districts and confusing district names will be discussed in a public hearing in June before potentially making it to the ballot for the Nov. 5 general election.

On May 7, the Lane County Board of County Commissioners voted unanimously to push three charter amendments forward to a public hearing, most importantly one that prevents gerrymandering in the redistricting of county electoral boundaries.

Redistricting is a process that happens once every decade to account for changes in an electoral population. Currently, the county commissioners choose the final district map.

District boundaries determine who residents can vote for. Gerrymandering is when redistricting is used to erect political boundaries around or for electoral constituencies to favor one party or class. There were allegations in 2011 that the right-leaning Lane County Commission gerrymandered the North Eugene District to lean more Republican.

If the commissioners decide to move forward, the changes would go to the public for a vote.

Charter review also occurs every decade in Lane County. The current Charter Review Committee (CRC) was commissioned in July 2022 and first met in November 2022.

The charter “is the community’s document, because

it is the sort-of constitution of how we run our county government,” says Commission Chair Laurie Trieger.

In May, the CRC recommended three changes to the charter: a revision of commission district titles and descriptions, formalizing the redistricting process and the Independent Redistricting Committee (IRC), and an extension to the CRC’s operational timeframe.

The CRC recommends modifying names and descriptions of commissioner districts, removing all geographic nomenclature and switching to numbered designations — hoping to alleviate confusion surrounding the continued expansion and growth in the more urban areas of the county.

For example, Commissioner Heather Buch’s District 5 is known as East Lane, but it wraps around the entirety of Eugene and Springfield — it even reaches as far west as Coyote Creek and Green Hill Road. “That makes zero sense,” Buch says. “Because the majority of my voters are in Churchill and south Eugene.”

Instead of “East Lane,” it would just be called District 5.

Alongside new descriptions, the CRC wants to formalize the IRC by enshrining it within the county charter instead of Lane County Code. Left in the code, commissioners could just vote to change or remove that process.

Any changes to the county charter require a public vote. “Putting this independent redistricting committee together was a way to keep the process led by the constituents,” Trieger says.

The IRC consists of 15 members, five of whom are selected by a commissioner and the rest determined by those five members, plus an extra three alternates. The last redistricting process was in 2022, coinciding with the new Census data.

“It’s a double-edged sword because it all depends on who’s on the board of majority at the time of redistricting, and who they put in as the first five,” Buch says. “And



**THE LANE COUNTY HOME RULE CHARTER ‘IS THE COMMUNITY’S DOCUMENT, BECAUSE IT IS THE SORT-OF CONSTITUTION OF HOW WE RUN OUR COUNTY GOVERNMENT.’**

— Laurie Trieger,  
Lane County  
Commission chair

Photo by Todd Cooper

that can swing the rest of the committee members.”

The committee would then design at least two redistricting (but no more than four) maps based on Census data to be presented before the commissioners every decade. Previously in 2000, all redistricting maps were selected by the Oregon Secretary of State. In 2010, the final approval of the district map was handed to the Board of Commissioners.

Following a series of no more than five public hearings, the IRC selects the new district map. Then, for any redistricting plan to be effective in an election, it must be placed within an ordinance, a piece of legislation enacted by the county authority, at least six months prior.

As well as a new redistricting committee, CRC members would like a longer timeframe, giving them two years to complete their recommendations instead of just one.

According to county documents, the cost to amend the charter last time in 2012 — outside of paying the staff to do the work — was about \$71,000 for printing fees and voter pamphlets.

Besides the recommended additions to the charter, the CRC asked for several sections of the document to be repealed.

On April 30, the CRC recommended a full repeal of a section regarding an income tax cap, as there is no county-wide income tax; cutting a section about East Alton Baker Park, which was sold to Eugene; and repealing the wording on spending limitations, as current state law governs county spending.

The commissioners passed all the repeals unanimously, also heading towards a public hearing alongside the revisions on either June 11 or 25. According to County Public Information Officer Devon Ashbridge, they will be listed on an upcoming agenda after the FY25 budget is adopted.

After deliberation at a public hearing, the Lane County Commission will order a voters’ pamphlet, if desired, and then it’s off until the general election on Nov. 4.

**Saturday Market**  
Eugene’s Weekly Handcrafted Marketplace

ARTS FESTIVAL \* FOOD FESTIVAL \* MUSIC FESTIVAL

Every Saturday \* Rain or Shine \* 10am-4pm \* 8th & Oak  
Enjoy a summer full of supporting local, living artists!

[eugen Saturday Market](https://eugen Saturday Market) 541-686-8885

**PUBLICHOUSE**  
BEER HALL | WHISKEY LAB | 6 FOOD VENDORS  
RESERVABLE SPACES THROUGHOUT

**WEEKLY HAPPENINGS**

MONDAY- TRIVIA WITH GEO

TUESDAY- BINGO WITH TY

WEDNESDAY- LIVE MUSIC

THURSDAY- JAZZ LAB

FRIDAY- LIVE MUSIC

SUNDAY- OPEN MIC

**BACON BLUES & BREAKSIDE**  
JUNE 3- JUNE 9

418 A STREET | SPRINGFIELD | OR | [PUBLICHOUSEHUB.COM](https://PUBLICHOUSEHUB.COM)

**beergarden.**  
BEER BAR | COCKTAIL BAR | 6 FOOD VENDORS  
\*\*\*PARTY RESERVATIONS ACCEPTED\*\*\*

**WEEKLY HAPPENINGS**

MONDAY- BEATS & BOARDS

TUESDAY- TRIVIA WITH GEO

WEDNESDAY- BINGO WITH TY

THURSDAY- LIVE MUSIC

SATURDAY- LIVE MUSIC

**PFRIEM** @beergarden.  
**JUNE 3-9**

777 W. 6TH AVENUE | EUGENE | [BEERGARDENME.COM](https://BEERGARDENME.COM)



# slant

• We asked what should be on our new mayor's to-do list — some folks responded directly to us, and other responses you can read in this week's letters. Mayor-elect Kaarin

Knudson, trained as an architect, is hearing from one older reader who recommends that repairing our sidewalks, especially in high traffic areas, be a high priority. He's not the only one; one of our college readers tells us that navigating the world in her wheelchair is made difficult by uneven sidewalks and poorly designed curbs. If we want a non-motorized, walkable, friendly-to-all city, this should be a priority.

• Pollen season is well upon us, and according to Oregon Allergy Associates, grass pollen is very high right now (as opposed to merely high) with pollen counts over 200. In case you think the light rain helps, interestingly enough, the allergy folks say that "when there are light showers early in the grass pollen season, there is fragmentation of the grass pollen causing more allergic and asthmatic symptoms as the small particles reach deeper into the airways." Check [OregonAllergyAssociates.com/pollen-counts](https://OregonAllergyAssociates.com/pollen-counts) for more info.

• The University of Oregon isn't big on press releases, so a lot of folks didn't realize that Anita Hill was in town in May — Hill was #MeToo before it was a thing. Her testimony at U.S. Supreme Court nominee Clarence Thomas' 1991 Senate confirmation hearings made her a leading figure in the fight for women's rights and against gender-based violence. At 6 pm June 3, failed Oregon gubernatorial candidate **Nick Kristof will speak at the UO about his new book, *Chasing Hope: A Reporter's Life*** at the William W. Knight Law Center, room 175. Aside from the whole governor's race debacle, Kristof is a *The New York Times* columnist, two-time Pulitzer Prize winner and produces wine and cider on his Yamhill farm. If you can't make it in person, you can check out the live stream via the Wayne-MorseCenter.uoregon.edu website.



Courtesy Richard Darcey / The Washington Post  
WikiMedia Commons

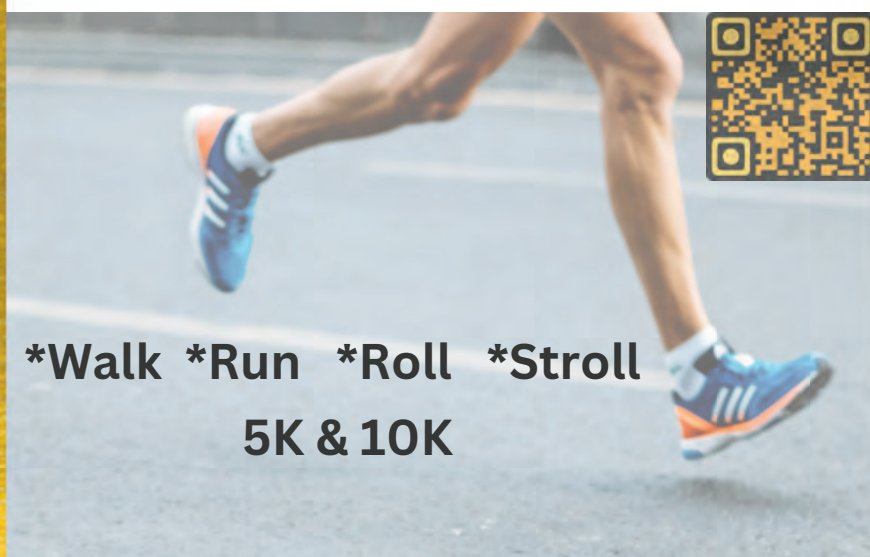
• The world lost a unique and shining star with the passing of basketball and cultural icon Bill Walton this week. Many of us in Eugene felt especially close to Walton: He played some of his best basketball up I-5 with the Portland Trail Blazers, he did some of his best commentary on basketball and the universe in Matthew Knight Arena, and he surely enjoyed Grateful Dead shows nearby. He twice led UCLA to national championships and, despite endless injuries to his feet, he played pivotal roles for two NBA championship teams, including the only title won by the Blazers. He was inducted into the Naismith Memorial Basketball Hall of Fame in 1993. **Yet Walton, who died May 27 at age**

**71 after a prolonged fight with cancer, was so much more than that.** A Deadhead to the core — he would follow the Grateful Dead any chance he could — Walton also was an activist, a philosopher of sorts and a TV basketball commentator whose meandering, off-beat banter either charmed or flustered fans. Always, Walton was entertaining, and his zest for life (not to mention his basketball commentary) will be missed.

• Shame on *The Washington Post* for not reporting in a May 23 story, updated on May 25, the name of the law firm that thought it would be a great idea to blame the 9-year-old victim of a concealed camera installed by a flight attendant, since arrested, in the toilet of an American Airlines passenger jet. According to American's court filing against a lawsuit by the victim's family, the girl using the toilet "knew or should have known [it] contained a visible and illuminated recording device." American has since fired Wilson Elser, a prestigious national corporate defense litigation firm with a branch office in Portland, whose lawyers filed the shameful defense. The name of the Wilson Elser lawyer whose signature appears on the court filing is Coleman M. Proctor, who certainly knew or should have known better than to do this — as should the four other Wilson Elser lawyers whose names are listed on the filing: Kathryn A. Grace and Patrick J. Kearns, both partners in the firm; Kevin L. Littlejohn II, an associate; and Sarena L. Kustic, a recent law school graduate listed as "of counsel" with Wilson Elser. Shame on you all.

## RUN FOR PEACE

JUNE 15 2024 9AM ALTON BAKER PARK



\*Walk \*Run \*Roll \*Stroll  
5K & 10K

Visit the PEACE PLACE for Prayer Flag Printing,  
Music & Fun for EVERYONE!

LET'S JOIN TOGETHER TO CULTIVATE A CULTURE OF PEACE!  
BECOME A SPONSOR, BRING YOUR FRIENDS, MAKE A TEAM



REGISTER AT [PALMOCENTER.ORG](https://PALMOCENTER.ORG) [events@palmocenter.org](mailto:events@palmocenter.org)

## DUI?

Hire an experienced attorney who gets results.



**MATTHEW WATKINS**  
ATTORNEY AT LAW, LLC

"My calling to practice law began because I grew tired of seeing good people chewed up by the court system every day. I've represented hundreds of people in civil and criminal cases throughout Oregon, ranging from simple protective orders to complex felony litigation. My promise is that I will work tirelessly to get you the best possible outcome in each and every case."



"I cannot say enough wonderful things about Matthew Watkins. Matthew took on our case, which was a complicated one and never gave up. He continued to give us 110% even when all hope was gone and a positive outcome was reached. No jail time and NO excessive fees and all because Matthew fought for my family!" - Jennifer G

Contact Matt Watkins immediately for a free DUII consultation.



**MATTWATKINS**LAW.com  
**541-228-9777** Se Habla Español



We're also here to help answer your questions about:

PROTECTIVE  
ORDERS  
RESTRAINING  
ORDER

CRIMINAL  
DEFENSE

EXPUNGEMENT

GUN  
RIGHTS



# That '70s ISSUE

N o city has held on to the decade of tie dye and peace signs like Eugene has. It has permeated the culture through Grateful Dead cover bands and pot smoke leaving some residents perma-fried.

Kidding, kind of.

People who lived it talk about Eugene in the '70s as a utopia of arts and culture and LSD. And the people who were born too late have no choice but to live through those who saw the Grateful Dead for \$3 in Veneta.

But the '70s weren't just about smoking pot in a circle like Eric Foreman and his friends on *That '70s Show*. For some people in Eugene, the '70s were about opportunity.

In November 1969 the first **Oregon Country Fair** was held in Eugene's Hawkins Heights to raise money for the alternative school Children's Community School.

In May 1970, the **Eugene Saturday Market** opened where 150 local vendors and artisans sell handmade products every fall, spring and summer. This was

the same year natural grocer Kiva opened in the **Scarborough Faire** aka the Hippie Mall.

Local community health organization **White Bird** got its start in 1970, too, creating a 24-hour crisis line and providing low to no-cost health care; it would later launch CAHOOTS, which has changed policing across the country.

**The Oregon Bach Festival** started its annual two-week-long celebration of classical music in July 1970, with live musical performances and workshops.

In December 1975, local artists and community members saved the **Woodmen of the World aka WOW Hall** from demolition by raising \$10,000 for a downpayment on the venue in 13 days. The venue has been a designated historical landmark since 1996.

And in 1976 the **NAACP** formed a chapter here in Eugene.

Long before student apartments demolished iconic restaurants like the **Excelsior** and **The Glenwood**, this was what some considered to be Eugene's heyday. Here's a snapshot — or a Polaroid, if you will — of Eugene in a decade that mattered. — *Emerson Brady*

Swimwear: slinky, soft, slight

As with everything else, inflation has hit the fashion industry... women are paying more and more for less and less.

The word this year for swimwear isn't a shout but a bare whisper. There is no form, just body contour. The modern look has hit the underwater world and underlining has gone the way of the busbie and the girdle.

The look this year is for soft materials—velours, shiny, silky materials—as well as rough—terry cloth. Voile is still in. Cost—\$15 to \$20.

However, the biggest news in fashion is no fashion at all.

Across the country in swimming holes and on the beach and at the lake, women are going swimming in the nude. They like the feel of the water rubbing over and around their body... they want to experience nature before it is polluted away.

For the more modest gal, bikinis are of cottons and knits, in bright colors and gay stripes. Other two-piece swim suits are featuring jammie-style pants, little boy shorts and even a few high-necked halter tops.

The age of retroaction hasn't failed to hit the beaches either. Along with the most modern bikini, many one-piece suits will hit the shore again. Like the Thirties, and now the Forties look, swim wear for Summer '70 carries a whisper of the covered-up look reminiscent of a decade ago. For the stylish woman who wants the best of both worlds, many of the one-pieces come decorated with cut outs.

In line with the covered-up trend, beach wraps have become increasingly more important. They range from the head-to-toe Lawrence of Arabia robe in voile or terry, to shrunken cottons hating the midriff. Another throwback to the Thirties are the wide leg pants and long knit vests to be seen more and more on the beach, as you guessed it, covered up!

For the economical gal, many of these covers can be worn just as well on the street. For example the cotton T might serve doubletime under a suit jacket.

Clothes, ideas for the hip(py)

The fashion look for Spring '70 may be "total expression," but it isn't the latest fad. It fits into today's new styles. Geared to the hip-less, breast-less woman, the current looks skim the body, precluding any possibilities of those feminine peculiarities, bumps or curves.

So, if you fit such description, you probably will raid the downtown store for the newest in knit bells, rippy skirts, and long pullover T-shirts. This boy-like creature looks great in the short little pants that try look oh-so-natural or the see-through crocheted minis.

But where's the place for the girl who maybe isn't shaped like a sleek Glamour latest or the poor creature blessed (?) with a 36 inch bust? In this fashion world which advocates do your own thing but look like the prototype of hip young America she's left out in the cold, or the buff.

Here are a few suggestions for the hapless full-bodied female to make her look her best no matter what the style.

- 1) First of all dress according to what looks good on YOU, not some model in a fashion magazine. Believe it or not, it's possible without coming off dowdy or completely out of it.
- 2) Don't try to stuff yourself into the latest skinny "Young Edwardian" label at your favorite boutique. It may look great on Penelope Tree, but not on you, so why try? And don't worry about capturing the latest mood which this season seems to be pseudopis. In other words, don't wear a knit pullover if it makes your nose look bigger or don't wear ropey belts if your bottom is going to stick out.
- 3) What you can wear are items with fluid lines that flow over the body rather than skim it. The new, long-enough-to-see-a-dress swimsuit coverups with their modified tent-shape are an example. By all means don't let color scare you—that new found brightness just might be the thing to lift you out of the fashion magazine doldrums.

The word is to stay away from clingy fabrics, such as jersey. Instead, a great change of pace might be a little cotton smocked gingham number that not only hides those extra-large hips but provides a pleasant change of pace from the gaudy hip-crazy scene.

**Andrea's**  
1036 on WILLAMETTE

BATIK BIKINIS \$7.75  
AFRICAN & INDIAN PRINTS  
BY THE YARD

ALL CLOTHING UNDER \$21.00

**BLOK-III**  
fashion clothing  
1233 Alder St.  
Open Week Nights Until 10:00 P.M.

Thursday, April 16, 1970

More jobs  
better products  
lower prices

Advertising works for you!

**EASTSIDE LAUNDROMAT**  
COIN-OP  
• Four Brands of Machines  
• Single, Double & Triple Loads  
• 20c, 30c, 35c, 50c  
• 8 lbs., Attended Dry Cleaning—\$2.25  
• 1/2 Load—\$1.25 or 35c/lb.  
• Bundle Laundry 12c/lb.

Open: 8:00 a.m. to 10 p.m.  
1430 Orchard Ph. 345-9574

**CO-OP**  
13th at Kincaid Campus Phone 1104

**FASHION SALE!**  
SPECIAL PURCHASE **99¢**  
First quality Panty Hose specially priced for Spring Wear!

**\$1.49 PANTY HOSE**  
A sheer looking Suntan Panty Hose in three sizes. Comfortable and perfect fitting. Ideal for everyday campus wear. Suntan Only!

**COLORED PANTY HOSE**  
One size Panty Hose in Spring Shades: lilac, gray, beige and navy. Guaranteed May Queen quality at a Spring low price. **\$1.50**

50 PAIR 99¢ EYECATCHER NYLONS—CLOSE OUT PR. **25¢**

**WHILE QUANTITIES LAST!**

**Fredrick's**  
FASHION CENTER

**2-IN ONE**  
**Bobbie Brooks**

- Great T-Shirt
- Great T-Shirt
- Use 'em Either Way

Fantastic Collection of Exciting New Styles! Ideal for The Special Days Just Ahead... Why Not Plan Now!

**JUST 10.00**

IT PAYS TO READ EMERALD CLASSIFIEDS

## To Wear or Not to Wear

WHO IS LETTING THESE '70S LIB CHICKS BUY BLUE JEANS? By Amelia Winkelman

Spring outfits are in full bloom around the University of Oregon campus. Students hurry around campus anticipating their classes coming to an end. Regardless of the stress of finals approaching, everyone's style is as expressive and daring as ever. After all, it is the '70s.

As seen in the *Oregon Daily Emerald's* spring fashion issue, women are showing more skin, wearing halter tops and mini skirts with their hair wrapped in bright scarves. The student paper also shows skirt hemlines are shorter and tops are ever so small.

But each step forward for Women's Liberation moves men a step closer to hell, according to the *Emerald's* writers. "Much of the blame for current campus fashion trends must be laid at the callused feet of women's lib chicks," Alan Smith writes in the April 1970 fashion issue.

Jeans and a sweatshirt, a popular outfit free of bold exposure, is a perfectly fine style for men, but offensively wrong for women. Poor old Mr. Levi, rolling over in his grave because women are wearing blue jeans that they shouldn't even be allowed to buy in the first place, Smith writes. He continues, "Girls... shave your legs. Nothing hampers the view of a well-turned calf like two weeks growth of beard,"

At least writer Denise Alexander is looking out for women with her column, telling "hapless bodied females" to prevent their bottom and hips from looking big by wearing cotton, smocked gingham dresses and not wearing jersey bellbottoms.

"Don't try to stuff yourself into the latest skinny 'Young Edwardian' label at your favorite boutique. It may look great on Penelope Tree, but not on you, so why try?" Alexander writes.

It's the '70s. Fashion progresses, but everyone still hates "chicks."

AN EXCERPT FROM AN APRIL 1970 'DAILY EMERALD' WHERE WRITER ALAN SMITH HAS SOME OPINIONS ABOUT '70S FASHION. Courtesy Eugene Daily Emerald





# Something Different Together

**KIVA OWNERS GEORGE AND MELISSA BROWN TAKE US BACK IN TIME TO THE 1970S WHEN THINGS WERE EASY AND THE HIPPIES HAD A MALL** By Bentley Freeman

**I**t's a warm summer afternoon. 1973, Eugene, Oregon.

Driving down West 11th Avenue in your 1966 Coupe De Ville on the hunt for an afternoon well spent, listening to the hit of the summer — “Bad, Bad Leroy Brown” by Jim Croce.

About to give up on finding anything to do, you lament that it might be time to see the latest chapter at the Mayflower Theater in the Planet of the Apes saga, *Beneath the Planet of the Apes*.

Passing by the crowds of people standing outside what appears to be a beat-up garage, your pal Ricky riding shotgun leans in and says, “Hey man, pull over, I need to pick up the new Ken Kesey gospel.”

“There's a cool book and grocery store inside called Kiva. It's got what I need,” he says.

Closing the door on your beautiful cherry-red car, you take one step inside the Scarborough Faire, colloquially known as the “Hippie Mall” — founded in 1970. A garage before it was a mall, the St. Vincent de Paul Aurora building is now in that spot in downtown Eugene, and Kiva is still on 11th.

Walking in you would see rows on the left and right with anything you can imagine a hippie trying to sell. We're talking tarot, leatherwork, woodworking, international imports, Birkenstocks and a candlemaker.

At the end of the long and narrow room, you see a stage, topped with the liveliest of music from the local-est of bands. Hanging above the stage is a large screen,

showing all manner of films — most notably *King Kong*.

Tucked in the corner just beyond that is a small bookstore, called Kiva. And it has the 1973 book *Kesey's Garage Sale* in stock for your main man Ricky.

“It was just a big garage. Definitely like a bunch of like-minded people,” says Melissa Brown, co-owner of Kiva. “A bunch of people came from an area that kind of had a similar vision and outlook and wanted to do something different together.”

Originally a bookstore, Kiva did the Amazon switch before Amazon was even founded — starting small with books and expanding — even unintentionally so.

George Brown was apple-knocking in Washington state in 1970 before his friends gave him a call. They wanted him to start a bookstore at this garage they were renting out, where other stores would be propped up to sell local goods.

“So I went down from Washington and saw what was going on,” George says, “This looked really great, a bunch of people, it's very interesting.”

“OK,” he says, “I'll give it a try.”

With no professional retail or business experience, George opened Kiva over 50 years ago. Its doors are still open today — now it's a local grocer, though it still carries an array of books.

He says Kiva was only a bookstore for about a year until the owner of the grocer in the Hippie Mall up and left one morning. George says he had loaned the grocer some money to order herbs and spices.

Arriving at the mall early one morning in 1971, George saw a note left for him: “George, the store is yours.” He says he's pretty sure the grocer was already on a plane bound for the beaches in Hawaii while he read his note.

Many purchases were made. A brand new walk-in cooler to store dairy from a supplier in McKenzie River, and then a clear produce case for God's good Willamette-grown greens. Melissa says within that first year, Kiva became “the prototype of a grocery store.”

Over a decade, Kiva grew. It required a new space — and one was just down the street. Moving all of their inventory down 11th at night on forklifts, driven by one of George's forklift-certified friends, Kiva arrived at what is still its current location at 125 West 11th Avenue.

While the Hippie Mall doesn't exist anymore, many of the local businesses within its garage still stand today.

Lazar's Bazar and Shoe-a-holic both got their start then and still exist today.

George says people come up to him all the time and reminisce about the memories made within that old garage and Kiva's current location. Couples have met within its walls (including George and Melissa). Grandchildren are now shopping at a place their grandparents used to go.

A woman came in, pointed at a chair that's been in the store since the '80s and said, “I used to nurse my baby in that chair.”

For George and Melissa, Kiva provided a “sense of community” that is hard to replace. “We thank [the customers] profusely. We do.”

# When Art Mattered

**SIX BIG-NAME SCULPTORS CAME TO EUGENE IN 1974, AND SOME OF THEIR ART STILL LINGERS** By Bob Keefer

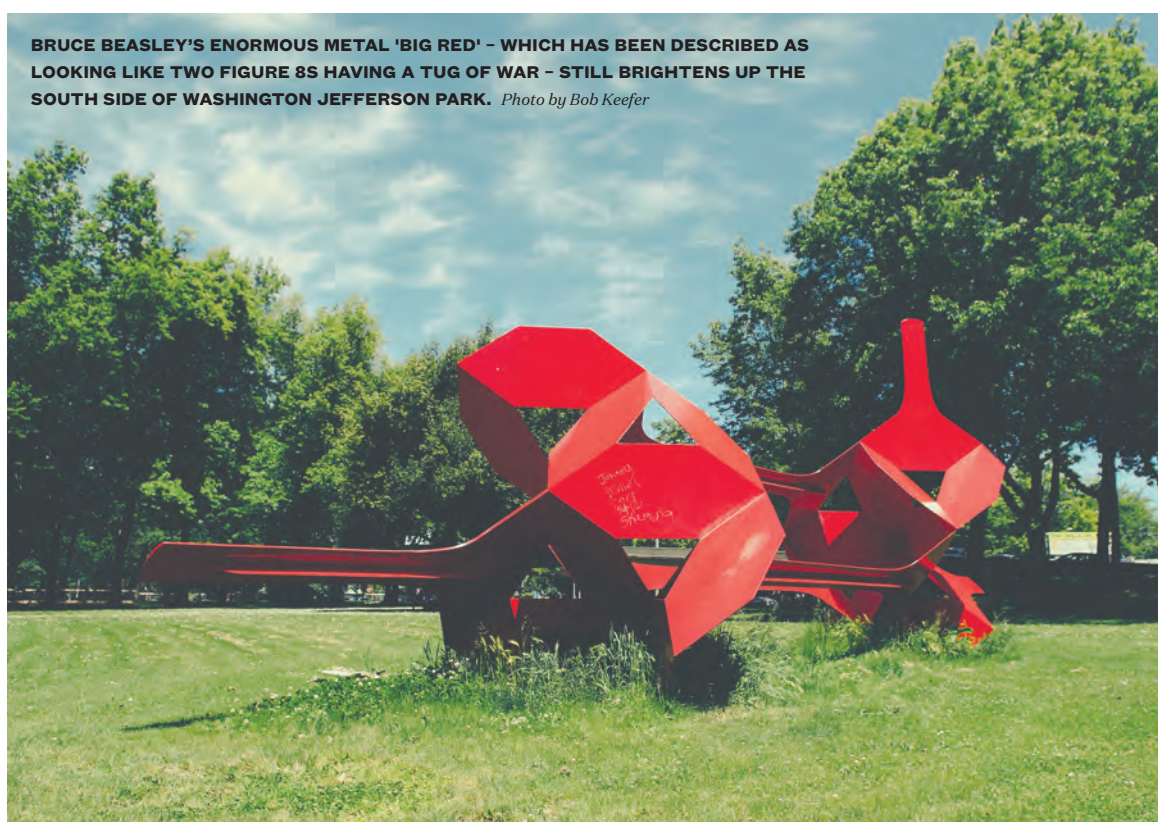
**I**n 1974, the late Jan Zach, an internationally known sculptor teaching at the University of Oregon, pulled off a big idea. Gathering \$145,000 in grant money (nearly \$1.2 million in today's little dollars) he invited six big-name sculptors to spend six weeks in Eugene and work in public, turning the town into an open studio for the Oregon International Sculpture Symposium.

Sculptors Bruce Beasley, Roger Bolomey, Hugh Townley, Dmitri Hadzi, Bernard Rosenthal and John Chamberlain made art, gave talks, hung out with local artists and partied hearty.

Best known was Chamberlain, an associate of Andy Warhol who proposed for his Eugene project a “cubic acre” of 400,000 wrecked cars next to the then-proposed Lane County Public Service Building. Sadly, the county turned his idea down, or Eugene might still be on the art world map. He also showed a porn film he had made with Ultra Violet for his public presentation at City Hall.

“Eugene? I don't remember it,” Chamberlain said in an interview decades later. “Sort of, I guess. I think I liked it because I got out of New York and could breathe fresh air and ride my bike. But I drank my share and your share and a few other people's share while I was there.”

Four of the artists made public sculptures you can still see today — the best known is “Big Red,” the giant metal dumbbell in Washington Jefferson Park — but the symposium's greatest legacy is that Eugene, at least for that magic moment, took art seriously.



**BRUCE BEASLEY'S ENORMOUS METAL 'BIG RED' — WHICH HAS BEEN DESCRIBED AS LOOKING LIKE TWO FIGURE 8S HAVING A TUG OF WAR — STILL BRIGHTENS UP THE SOUTH SIDE OF WASHINGTON JEFFERSON PARK.** Photo by Bob Keefer



# That '70s ISSUE

## Black in Eugene

**FORMER NAACP LEADER TALKS ABOUT GROWING UP BLACK IN EUGENE**

**IN THE '70S** By Eliza Aronson



Illustration by Chelsea Lovejoy

**E**ric Richardson moved to Eugene from St. Louis, Missouri, with his family in 1971 when he was four years old. He remembers the racism he faced in school as a young boy in Eugene in the late '70s, pointing out that it was less than a decade since the Voting Rights Act had been passed in 1965 as well as the Housing Act and the assassination of Martin Luther King, both of which happened in 1968.

"I think a lot of times a lot of the Black folks who come here with their own life find that they either have to make it make their space for themselves or they just get really disenchanted and leave," Richardson tells *Eugene Weekly*, "because there really hasn't been a chance for

the community here to grow and thrive just because of the climate of discrimination, housing discrimination, educational employment discrimination."

But he highlights the history of the Black community in Eugene and in Oregon, noting that the NAACP branch in Portland is the oldest branch west of the Mississippi and that the city held the first Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) national competition in 1978, an NAACP youth program that highlights academic and cultural achievement.

Richardson also says that the Eugene/Springfield NAACP branch, which formed in 1976, has been very closely related to local churches. Richardson was the local NAACP president of for six years before transitioning to being executive director for an additional two years,

"During the '70s, Bethel Temple Ministries and St. Mark's Church were the only two Black churches in town," he says.

Richardson tells *EW* that when Bethel Temple Ministries moved to its current location on 18th Avenue, "Reverend Schankle actually built that church by himself over several years."

"So the church is a testimony to the Black community," he adds.

Pondering African American culture in Lane County, he adds, "Don't forget about Skateworld in Springfield where they had every Saturday night the disco dance sock hop" where folks could take off their roller skates and dance. "It was a big thing, I know the summer of '78-79 I can remember that."

## The Coolest Girls in Eugene

**THE FUNNY, FEMINIST PERFORMANCE GROUP OF THE '70S THAT'S STILL KICKIN'** By Emerson Brady

**O**n any given Saturday night in 1970-something, the fine-dining restaurant *The Excelsior* is filled with folks dressed to the nines (in Eugene terms); couples celebrating anniversaries, parents visiting their University of Oregon college kid and, if you're lucky, a group of rowdy, feather boa-ed young women, pulling pranks and taking names.

They're called The Radar Angels and while they may have interrupted a couple of your date nights way back when, they probably entertained you — at the very least they entertained themselves, as Radar Angel Indi Stern says.

Stern, who was a founding member of the endlessly goofy, feminist gaggle of performance artists and friends, says these rowdy restaurant hangs were the beginning of everything for The Radar Angels.

"We had these things called 'Frivolous Teas,'" Stern says, "where we'd dress up in fancy or silly thrift store dresses and fancy hats. Sometimes we'd take over a restaurant. It was a wine and chocolate extravaganza."

Stern, who moved to Eugene in the early '70s, says the Angels found each other through other arts, political and philosophical groups they were a part of. "A few of us came together for somebody's birthday and we were all talking about all our groups being so serious," she says. "We thought it'd be fun to just chew the fat and let our hair down."

And so they did just that. A few of them hailing from theater and dance backgrounds, The Radar Angels put on skits and musical performances at the WOW Hall, local restaurants, birthday parties and Jell-O art shows, and they still do a show at the Oregon Country Fair every year. The group now lets men join as Radar Rangers. "But



THE RADAR ANGELS USED TO PUT UP COLLAGED POSTERS ACROSS EUGENE 'WE HAD TO ENTERTAIN OURSELVES FIRST,' RADAR ANGEL INDI STERN SAYS.

they have to get goofy like us," Stern says.

Their first official performance was an October 1979 Halloween-themed show at the WOW Hall. Stern says the show was inspired by Stern's friend and fellow Angel Angela Pershnokov, who went to a private school growing up and was never able to join a choir or be in a play. "Angela said, 'I never got to do anything like that.' We had been discussing fantasies and supporting each

other in dreams and hopes and visions, so we decided to put a show together so that she could participate in the show," Stern says.

The Radar Angels' performances weren't always met with roaring laughter and applause. Stern recounts the time the police shut down an "Alice in Wonderland" performance/tea at the Rose Garden for a lack of the proper permit. Or when the police would take down their Xerox flyers and artwork they'd plaster all over town.

Pranks were also a key part of being a Radar Angel back in the day. Stern shows *Eugene Weekly* the classified ads they'd put in the now-defunct *Willamette Valley Observer* with cryptic messages signed, *The Radar Angels*.

"We always had to entertain ourselves first," Stern says.

She says the name Radar Angels came to her and her friends after watching Walter Cronkite interrupt the 1979 Super Bowl to tell Americans about a UFO sighting. "He brought on some aerospace engineer who launched into an explanation about swamp gas and public hysteria, and then he added, 'Of course, it could easily be those well-known radar angels,'" she says. "We all were like 'What the hell is that? He never even explained that.' I literally said, 'That would be a great name for us.'"

When asked what a Radar Angel is, Stern says, "Irreverent." (The real radar angels are effects seen on radar displays that look like large periodic structures and are usually the same length as a radar's signal wavelength.)

At the heart of all the tomfoolery, music and fun is friendship. Stern pulls out a letter from a former Radar Angel, Robin Mix. Mix writes, "For me, the essential beauty of the group was that it served as a support group for crazy, creative women."

"It was a breath of fresh air," Stern says of The Radar Angels. "For me it was lifesaving."



# MAY IS BIKE MONTH

ALL BIKES, ALL AGES, ALL MONTH!



EVENTS & RIDES →  [WEBIKELANE.ORG](http://WEBIKELANE.ORG)  
@mayisbikemonth\_lanecounty












# OREGON COUNTRY FAIR

JULY 12-13-14 2024

TICKETS ON SALE NOW AT [OREGONCOUNTRYFAIR.ORG/TICKETS](http://OREGONCOUNTRYFAIR.ORG/TICKETS)

FOR MORE INFO VISIT [OREGONCOUNTRYFAIR.ORG](http://OREGONCOUNTRYFAIR.ORG)

SCAN FOR TICKETS 



# Pride Night

Presented by **Nelson's in the Whit** & **Eugene Weekly**

Thursday, June 13th  
at PK Park  
Game starts at 6:35  
Vs. Everett

Proceeds of ticket sales to benefit  
**Queer Eugene, Transponder, HIV Alliance and Soromundi**

**Soromundi** will perform the National Anthem  
**DJ Fast Layne** will play during the game
















Photo by Jeff Willson

A seven-piece band will transcend its audience into a high-flying and beat-dropping space with a psychedelic, hip-hop performance this Friday night. **High Step Society performs with Free Creatures** May 31 at McDonald Theater. High Step Society brings jazz to a dance party with the new single “Demon on the Dancefloor.” As a three-piece band, Marv Ellis’ Free Creatures fuses alternative hip-hop, indie jam, psych rock and EDM to create Umami music. Listen out for songs, including “Inviting You In” and “Get It Done,” from the 2023 album While We Can. Hear Free Creatures perform “Oregon Knights” as the band travels back to its roots in this homecoming show. The bands unite while on their separate tours all around the country. Eugene, prepare for an energetic, whirlwind of a show with these two bands.

High Step Society and Free Creatures perform 8 pm May 31 at McDonald Theatre, 1010 Willamette Street. Tickets are \$20 at McDonaldTheatre.com. — Brianna Murschel

## THURSDAY MAY 30

### FILM

Horrible Bingo — *Basket Case*, 7pm, Art House, 492 E. 13th Ave. \$10.

### KIDS/FAMILY

Ready, Set, Kindergarten, 6pm, Downtown Eugene Public Library. FREE.

### LECTURES/CLASSES

May Write Club for Grown Ups: Tarot For Writers, 3-5pm, Wordcrafters Studio, 436 Charnelton St., Ste. 100. \$69.

### MUSIC

Artistic Encounters w/ Marshall Falcon & The Midnight Bazaar, rock, noon, Kesey Square, Willamette St. & Broadway E. N/C.

Jazz Lab, 6pm today & Thu., June 6, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., June 6, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Katelyn Convery, aly. rock-indie-pop, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Wailers: Legend 40th Anniversary, reggae-ska, 7pm, WOW Hall, 291 W. 8th Ave. \$30-35.

Jeffrey Foucault, rock-country-blues-folk, 7:30pm, The Shedd, 868 High St. \$15.75-32.

The Roger Woods Tentet, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

UO Symphony Orchestra: *Pines of Rome*, 7:30pm, Hult Center. \$5-24.

Benefit For CALC w/ Red Cloud & Egotones, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5 don.

Matthew McDaniel, blues-soul, 8pm, 255 Madison St. N/C.

Funk Jam, 9pm today & Thu., June 6, Luckey's Club, 933 Olive St. N/C.

### NIGHTLIFE

Beginners Board Game Night, 5pm today & Thu., June 6, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke For Cash, 6pm today & Thu., June 6, Mac's Restaurant & Nightclub, 1626 Willamette. FREE.

Karaoke w/ Jeff, 6pm today & Thu., June 6, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Trivia Night w/ Brett, 6:30pm today & Thu., June 6, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

FWD Trivia, 7pm today & Thu., June 6, Gratitude Brewing, 540 E. 8th Ave. FREE.

### OUTDOORS/RECREATION

Thrifty Thursday Tee Times, all day today & Thu., June 6, PLAY Eugene, 232 W. 5th St. \$50/hour.

Ninkasi Run Club, 5:30pm today & Thu., June 6, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

### SPECTATOR SPORTS

Eugene Emeralds at Hillsboro, 1:05pm today, 6:35pm Fri., May 31, 4:05pm Sat., June 1 & 1:05pm Sun., June 2. More info at MiLB.com.

### THEATER

*Wild Kratts 2.0 — Activate Creature Power*, 6:30pm, Hult Center. \$25.50.

## FRIDAY MAY 31

### ART/CRAFT

Upper Babylon, Lower Babylon, 3pm, drop-in ctr. Art Studio, 523 SW 4th St., Corvallis. FREE.

Art Jam, 5-9pm, Wildling Collaborative Arts, 250 Taylor St. FREE.

Last Friday Art Walk w/ GregArius, 5-9pm, The Hybrid, 941 W. 3rd Ave. FREE.

Whiteaker Last Friday ArtWalk, 5pm, Whiteaker Neighborhood, 97402. FREE.

### GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

### LECTURES/CLASSES

1888 Society 2024 Speaker Series: Dr. Deana Dartt, 11am-1pm, The Shedd, 868 High St. \$15-30.

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Protecting Old-Growth Forests & Wild Places, 6:15-8:45pm, Obsidian Lodge, 2250 E. 29th Ave.

### LITERARY ARTS

Michael Avon Oeming & Taki Soma Signing, 5-6:30pm, Books W/ Pictures Eugene, 296 E. 5th Ave., #224. FREE.

### MUSIC

Dennis Smith & The Hillbilly Fools, original folk-rock, 6pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Saginaw. N/C.

Kidz Rock Festival MEPAA Music & Art Anniversary & Youth Showcase, 5pm, MEPAA Music & Arts Ctr., 2370 Parliament St. Don.

Live Music, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

Ky Burt & The Feelgoods, rock-country, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

The Dorian May Trio, jazz, 7pm, Drop Bear Brewery, 2690 Willamette. N/C.

The Jerryatrics, psychedelic rock, 7pm, The Public House, 418 A St., Spfd. N/C.

Uncle Stumbles, late '60s rock, 7pm, 255 Madison St. N/C.

Torrey Newhart Trio, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

High Step Society & Free Creatures, beats-jazz-psychedelic-hip-hop, 8pm, McDonald Theatre, 1010 Willamette. \$20.

The Knockoffs, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

Meow Mix, electronic-hip-hop-dance, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

Molasses & Natsukashii Soul, Neo-soul-funk, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

### NIGHTLIFE

Pink Floyd: *Dark Side of the Moon* & Journey, Laser Shows, 6pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.

FWD Trivia, 7pm, Ninkasi Tasting Rm., 272 Van Buren St. FREE.

Karaoke w/ Lewie, 9pm Slice Downtown, 910 Willamette. FREE.

### OUTDOORS/RECREATION

Breakfast At The Bike Bridges, 7-9am, Amazon Park Running Trails, 24th & Amazon Parkway. FREE.

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

### SOCIAL DANCE

Outdoor Summer Dance Parties, 6-9pm, Osteria DOP, 1122 Oak St., FREE.

### TEENS

Watercolors, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

### THEATER

*Charlie & The Chocolate Factory Musical*, 7pm today, 3pm & 7pm Sat., June 1 & 3pm Sun., June 2, Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

## SATURDAY JUNE 1

### ART/CRAFT

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave., Studio 136 Bldg. 5. \$8.

Paint & Sip — Sun Flower Field, 3-5pm, Art w/ Alejandro, 590 Pearl St., Ste. 104. \$45.

Paint & Sip — Full Moon Sunset, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., Ste. 104. \$45.

### COMEDY

Paula Poundstone, 8pm, Hult Ctr. \$35.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

### GATHERINGS

Kutsinhira Annual Gigantic Yard Sale, 8am-4pm today & 11am-3pm Sun., June 2, The Village School, 3411 Willamette.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave Eugene. FREE.

Dilly Dally's Block Party, 10am-5pm, Dilly Dally Home Décor & Boutique, 3835 W. 11th Ave. FREE.

Trans & Allies Social Hour, 10am-noon, Theo's Coffee House, 199 W. 8th Ave., #1. FREE.

Dozer Day Willamette Valley, 11am-4pm, Ln. County Events Ctr., 796 W 13th Ave. \$15.

Meet Your New Library Director, Bethel Branch, 11am; Downtown Library,

1pm; Sheldon Branch, 3pm. FREE.

Metaphysical Spiritual Speed Dating + Authentic Relating at MeWe Fair, 6-7pm, Lane Events Ctr., 796 W. 13th Ave.

Metaphysics & Wellness MeWe Fair + Gem Show, 11am-7pm today & 11am-5pm Sun., June 2, Lane Events Ctr., 796 W. 13th Ave. FREE for ages 13 & under, \$5 gen. adm.

### HEALTH

Occupy Medical Services, 9-11am, St. Vincent de Paul Service Ctr., 450 Hwy. 99.

### KIDS/FAMILY

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am, Awbrey Park, 4291 River Rd. FREE.

### LECTURES/CLASSES

June Youth Write Club: Historical Fiction — The Guests w/ Flora Winters, 10am-noon, Wordcrafters in Eugene, 438 Charnelton St., Suite 102. \$29.

Make it Workshop — Planter Boxes, 11am-2pm, Bring Recycling, 4446 Franklin Blvd. \$5-10 sug. don.

The 1924 World Series, 4pm, Downtown Eugene Public Library. FREE

Channeled Wisdom for Spirit Visits & Shifting Dimensions w/ Audience Q&A after MeWe Fair, 7-8:30pm, Ln. Events Ctr., 796 W. 13th Ave. \$15-25.

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Carts & Crafters — Saturday Evening Market, 2-7pm, Cedar Tree Food Court, 1591 W. 6th Ave.

New Frontier Market & Authentic Indian Food Cart, 3-8pm, New Frontier Market, 1101 W. 8th Ave.

### MUSIC

Big Sue Band, bluegrass-Americana-folk, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Grateful Dead Jam — Almost Acoustic, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. N/C.

Live Music, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

Live Music, 6pm, Territorial Vineyards & Wine Co. 907 W. 3rd Ave. N/C.

Olem & Esme, blues-rock-pop, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Future Music Oregon, 7pm, MarAbel B. Frohnmayer Music Bldg., 1225 E. 18th Ave. \$5 UO stu. & staff w/ ID, \$10 gen adm.

Left On Wilson Lite, psychedelic jam-rock, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

The Oasis Ensemble: Flute, Cello & Piano, international music, 7pm, Tsunami Books, 2585 Willamette. \$5-20.

Tripolee & Sequel, funk-dance-jam, 7pm, The Hybrid, 941 W. 3rd Ave. \$10.

Dubious Rubes, Americana, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Herbert J. Merker — JazzArts Oregon, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Siri Vik: *Sixteen By Sondeheim*, 7:30pm, The Shedd, 868 High St. \$11.75-32.

Kamasi Washington: Fearless Movement Tour, multi-instrumentalist, 8pm, McDonald Theatre, 1010 Willamette. \$38.50-40.

Deaf Club, HIRS Collective w/ Prager Youth & Aus-

EUGENEWEEKLY.COM





Photo by The Crafty Mercantile

Need a close-in getaway? Head 20 minutes down I-5 this Friday, May 31, to Cottage Grove's charming historic downtown for a wander through bookstores and antique and thrift stores before the town's monthly **Last Friday Art Walk** kicks off at 6 pm. In addition to shopping, Main Street is lined with eateries from Axe and Fiddle to Jack Sprats if you want to sit down and enjoy the vibe. As the Art Walk kicks off, you can sign up to create art of your own as part of Chalk Fest — pick up a box of chalk at The Crafty Mercantile, 517 East Main Street. The Chalk Fest award ceremony is 7:30 pm in Opal Whiteley Park. You can also paint a rock in the park with local artists as you listen to live music. Or if you are more literary in nature, Oregon's 2018-2020 poet laureate, Kim Stafford, reads and signs books at The Bookmine at 6 pm and Kalapuya Books at 7 pm, both on Main Street. Check out the talent, fun and evening wander in Cottage Grove.

Cottage Grove Last Friday Art Walk, 6 pm to 8 pm Friday May 31, Main Street, downtown Cottage Grove, A special Chalk Fest Award ceremony will take place at 7:30 in the park as well. For more info on Chalk Fest, call 541-514-0704. FREE. — Camilla Mortensen

ekara, hardcore punk, 9pm, Sam Bond's, 407 Blair Blvd. \$15-20.

Hillstomp w/ The Quick & Easy Boys, rock, 9pm, Blairally, 245 Blair Blvd. \$16-20.

#### NIGHTLIFE

Drag Bingo, 5pm, Old Nick's Pub, 211 Washington St. FREE.

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

The Tease of Oz, 8pm, 255 Madison St. \$5-10.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Wilamette. FREE.

#### OUTDOORS/RECREATION

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

#### SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

#### SPIRITUAL

Full-day Meditation, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

#### THEATER

The Seagull Auditions, 5-9pm today & Sun., June 2, Ebbert Memorial United Methodist Church, 532 C St., Spfd.

## SUNDAY

JUNE 2

#### ART/RAFT

Catching Dinosaurs, 11am-1pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Paint & Sip — Lazy River, 2-4pm, Art w/ Alejandro, 590 Pearl St., Ste. 104. \$35.

#### FILM

The Muppet Movie 45th Anniversary, 1:45pm & 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

#### GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Eugene Celebration of Old Roses, Fragrant Display & Sale, 11am-4pm, Eugene Garden Club, 1645 High St. FREE.

Public Spiritual Gathering, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Rainbow Family Potluck, 2pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Emerald Valley Ctr. for Spiritual Living, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

#### KIDS/FAMILY

Family Fun w/ LEGO, 1-5pm, Downtown Eugene Public Library. FREE.

#### LECTURES/CLASSES

Sound Healing w/ Your Voice: Open Your Third Eye Pineal Gland & Crown Chakra + Healing Demos w/ Trudy Light, 9-11am, Ln. Events Ctr., 796 W. 13th Ave. \$20-30.

Financial Incentives w/ the Inflation Reduction Act, 11:15am-12:30pm, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Nutrition & Lifestyle Medicine Classes, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Spoon Bending Playshop w/ Miché Meizner after the MeWe Fair, 5-6:30pm, Ln. Events Ctr., 796 W. 13th Ave. \$20-36.

#### MARKETS

Native American Arts & Crafts Market, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

Whiteaker Community Sunday Market, 11am-4pm, Whiteaker Community Market, 4th Ave. & Blair Blvd. at Scobert Park.

#### MUSIC

Timothy Patrick, acoustic-variety-humor, 1pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Clifford, Safar & Wright — Classical on Broadway, jazz, 3pm, The Jazz Station, 124 W. Broadway. \$20.

Oregon Children's Choir Finale Concert, 4pm, First United Methodist Church, 1376 Olive St. N/C.

Siri Vik: *Sixteen By Sonheim*, 4pm, The Shedd, 868 High St. \$11.75-32.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Whitworth, indie-pop, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Leslie Mendelson, singer/songwriter, 7:30pm, Hult Ctr. \$10.

#### NIGHTLIFE

RWMcCabe Studios: Open Mic, 4pm, Coldfire Brewing Co., 263 Mill St. FREE.

Open Mic, 5:30pm, The Public House, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic, 6pm, The Public House, 418 A St., Spfd. FREE.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Sundays, 7:30pm, Happy Hours, 645 River Rd. FREE.

#### OUTDOORS/RECREATION

Summer Sunday Raptor Series — Private Morning Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

Community Ecstatic Dance at the River, 11am, 118 Merry Ln. FREE.

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

#### SPECTATOR SPORTS

Bags & Brews Cornhole Tournament, 1-5pm, Norma Pfeiffer Park, Coburg. \$50.

#### SPIRITUAL

Our Environment & the Human Heart, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

## MONDAY

JUNE 3

#### COMEDY

Comedy Open Mic w/ Seth Milstein, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

#### FILM

The Muppet Movie 45th Anniversary, 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

#### FOOD/DRINK

2nd Annual Bacon, Blues & Breakside Beer Fest, all day, The Public House, 418 A St., Spfd.





CHARITY WOODRUM  
AT PINE MOUNTAIN  
OBSERVATORY, BEND

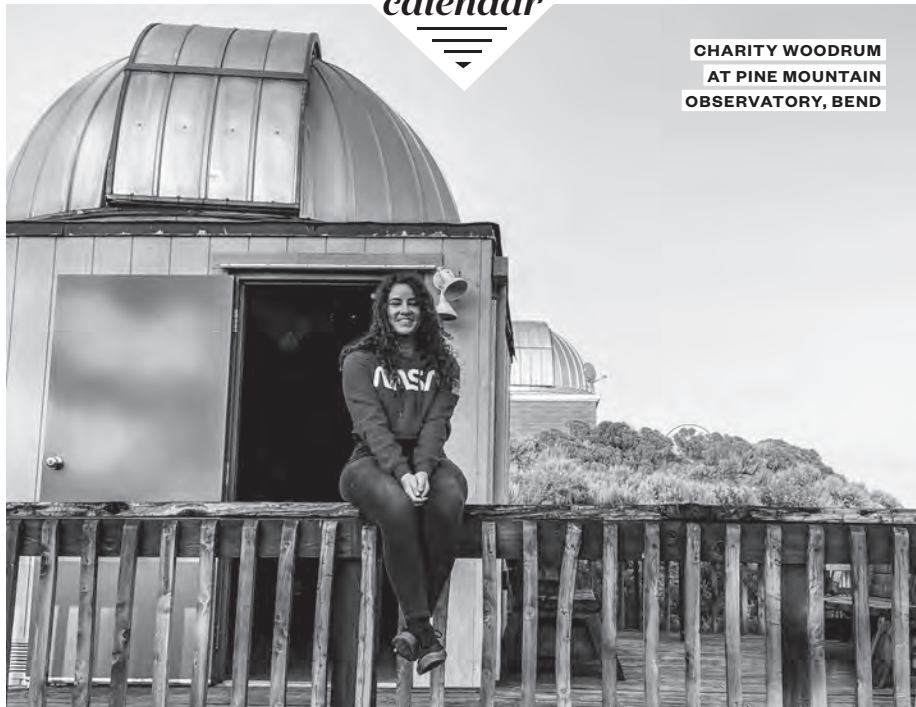


Photo by Sandy Cummings

pFriem Tap Take-Over for Eugene Beer Week, all day, beergarden, 777 W. 6th Ave. FREE.

#### GATHERINGS

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

#### LITERARY ARTS

Author Event: Nicholas Kristof, 6-8pm, Knight Law Ctr., 175, 1515 Agate St. FREE.

#### MUSIC

First Monday Big Band Night, 7pm, The Jazz Station, 124 W. Broadway. \$15.

#### NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Open Mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Quality Trivia w/ Elliot Martinez, 6:30pm, Oakshire Public House, 207 Madison St. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

#### SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

#### SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's

Episcopal Church, 1300 Pearl St. FREE.

#### TEENS

Study Help, 4-6pm, Downtown Eugene Public Library. FREE.

## TUESDAY

JUNE 4

#### ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

#### CIVICS

Human Rights Commission: Homelessness & Poverty Work Group Meeting, 5:30-7:30pm. Online at Eugene-OR.gov.

#### FARMERS MARKETS

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

#### FOOD/DRINK

Eugene Beer Week, all day thru June 7, The Bier Stein, 1591 Willamette St.

#### GATHERINGS

Diversity, Equity, Inclusion Committee Meetings, 10am, Online at UWSWCD.org.

Free Notarizing by Appointment, 10:30am, Downtown Eugene Public Library. FREE.

#### KIDS/FAMILY

Baby Storytime, 10:15am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11am & 11:45am, Downtown Eugene Public Library. FREE.

#### LECTURES/CLASSES

Tech Help at the Library, 2pm, Downtown Eugene Public Library. FREE.

Yarn Bombing: Decorate the Library, 5pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Qigong w/ Nate, 5:30-6:30pm, Emerald Park Pavilion, 1400 Lake Dr. \$10.

#### LITERARY ARTS

TransPonder Book Club, 5-6pm, Email Info@transponder.community for link. FREE.

#### MUSIC

Lords of Acid, 6:30pm, WOW Hall, 291 W. 8th Ave. \$25.

Rich Fisher, 6:30pm, Happy Hours, 645 River Rd. N/C.

Rose Women's Choir Spring Practice & Performance, 6:30pm, First Congregational Church, 1050 E. 23rd Ave. Email SarahBRoseMusicStudio@gmail.com for more info.

Brown Stallion Invitational, 7pm, Sam Bond's, 407 Blair Blvd. N/C.

#### NIGHTLIFE

Eugene Chess Club, 6pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7pm, McMennamins North Bank, 22 Club Rd. FREE.

Trivia Night, 7pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Trivia Tuesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

An independent documentary follows the ups and downs of a young woman's life and her dream to study the outer world. The Oregon Community Rights Network and Community Rights Lane County host the ***Space, Hope and Charity Film Screening and Q&A*** at the University of Oregon Knight Law Center June 6. Charity Woodrum's life is documented from growing up in rural Oregon on the edge of poverty and graduating from the UO to a devastating tragedy and dealing with grief, PTSD and panic attacks. Woodrum's lifeline was the support of the community. "With help from mentors, childhood friends and perfect strangers, Charity was able to get her life back on track," says Sandy Cummings, director, producer and writer of the film. "She has earned her Ph.D. in astrophysics and will join the James Webb Space Telescope Team at NASA's Goddard Space Flight Center in Greenbelt, [Maryland], in September." The Q&A panel consists of Cummings, Woodrum and Scott Fisher, Ph.D., UO Department of Physics astronomy lecturer.

Space, Hope and Charity Film Screening and Q&A is 6 pm June 6 at the University of Oregon Knight Law Center, 1515 Agate Street. Tickets are \$15 for students and seniors and \$20 for general admission at ORCRN.org. — Brianna Murschel

Karaoke w/ Jeff, 9pm, John Henry's, 881 Willamette. FREE.

#### SOCIAL DANCE

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

#### SPECTATOR SPORTS

Eugene Emeralds at Tri-City, 6:30pm today, Wed., June 5 & Thu., June 6. More info at MiLB.com.

#### THEATER

BlueJay's Canoe Reading, 6-8:15pm, UO Many Nations Longhouse, 1630 Columbia St. FREE.

## WEDNESDAY

JUNE 5

#### ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

#### CIVICS

Let's Talk Housing & Urban Growth: Community Open House w/ City of Eugene, 4-7pm, Farmers Market Pavilion, 85 E. 8th Ave.

4J School Board Meeting, 7-9pm, Eugene School District 4J, 200 N. Monroe St.

#### COMEDY

Up Next Comedy Show, 7:30pm, Cowfish, 62 W. Broadway. \$5.

#### FILM

Drylongso — Afro Valley Film Festival, 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

#### GATHERINGS

Plant Meditation Circle, 6:15-7:45pm, Rooted Remedies Apothecary, 271 W. 8th Ave. \$10 sug. don.

#### KIDS/FAMILY

Sensory Storytime, 4:30pm, Downtown Eugene Public Library. FREE.

#### LECTURES/CLASSES

Talk Time / Hora de conversación en inglés, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

Wine Chat: The Coffee Bean & the War Machine: Northern Italian Coffee Business between the World Wars, 5:30-7:30pm, Capitello Wines, 540 Charnelton St. FREE.

#### MUSIC

Bendre The Giant — One Set Wednesday & 2nd Set Jam, jazz, 7pm, The Jazz Station, 124 W. Broadway. \$10.

Brian James & The Revival, soul-electric, 7pm, The Public House, 418 A St., Spfd. N/C.

Dead Bob (ex NoMeansNo) + Lung, rock, 7pm, John Henry's, 881 Willamette St. \$20.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

#### NIGHTLIFE

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

FWD Trivia, 6pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Rob & Lorraine host Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Unwind Wednesday Goat Yoga, 6pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Cribbage Night, 6:30pm, The Bier Stein, 1591 Willamette. \$5.

Karaoke, 7pm, 255 Madison St. FREE.

Bingo Wednesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE.

#### SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30pm, WOW Hall, 291 W. 8th Ave. \$12.

#### TEENS

Paint D&D Mini Figures, 4:30pm, Downtown Eugene Public Library. FREE.

## THURSDAY

JUNE 6

#### FILM

Film Screening + Q&A: *Space, Hope & Charity*, 6-8pm, UO Knight Law Ctr., 1515 Agate St., Rm. 175. \$10-15.

#### GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Latino Roots Celebration, 4-6pm, UO Erb Memorial Union Ballroom, Rm. 244, 1395 University St. FREE.

#### KIDS/FAMILY

Preschool Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

#### LECTURES/CLASSES

Marina Richie — Award Winning Author of *Halcyon Journey*, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 don.

#### MUSIC

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Hank & Bill Shreve, rock, 7pm, The Public House, 418 A St., Spfd. N/C.

Real Gone Trio, psychobilly-rockabilly, 7pm, beergarden, 777 W. 6th Ave. N/C.

Oregon Wind Symphony — *Renewal*, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. FREE for UO stu. & staff, \$10 gen. adm.

Tuesday String Band — First Thursday Acoustic Americana Series, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

#### SPECTATOR SPORTS

Yakima Valley Pippins at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

# Gigantic Bike Sale!

Save \$75.00 to \$750.00 – until June 16th

#### Over 300 bikes up to 35% off!

Transportation, trail, touring, gravel, family, cargo and kid's models. Plus, jackets and rain pants 50% off!

#### e-Bikes Too!

Best-of-class motors and batteries from Bosch, Shimano and Bafang. \$300.00 rebates from EWEB.

2705 Willamette St. 541-484-5410  
Mon. • Wed. • Thu. • Fri. • Sat. 10-6  
Sun. 12-5, Closed Tuesday



arriving by bike  
Urban Cycling Outfitters

Cottage Theatre  
presents

June 7-23

A sophisticated and saucy comedy about sibling rivalry by Christopher Durang

VANYA  
SONIA  
MASHA  
and Spike

CottageTheatre.org (541) 942-8001 • 700 Village Drive, Cottage Grove



# All in the Family

ACCLAIMED JAZZ MUSICIAN  
KAMASI WASHINGTON PERFORMS  
IN EUGENE

By Will Kennedy

Jazz musician Kamasi Washington says *Fearless Movement*, his latest album, was inspired by the birth of his daughter three years ago. Kamasi's dad, Rickey Washington, a jazz musician and flutist, will accompany his son on June 1 at the McDonald Theatre in Eugene. "Three generations," involved in the music, Kamasi tells *Eugene Weekly* — that's a beautiful thing.

Kamasi says he noticed his daughter's elasticity and freedom of movement when she was born, and for this reason, *Fearless Movement* is a dance record, he says. But don't expect big club beats or techno grooves. It's a jazz-fusion through and through, interspersed with



Photo by Vincent Haycock



KAMASI WASHINGTON (CENTER)  
PERFORMS WITH HIS FATHER,  
RICKEY WASHINGTON (LEFT),  
AT PICKATHON, 2015.  
Photo by Todd Cooper

**'Create music that expresses who you are and what you hear — that's the music that will have the most depth and honesty.'** — KAMASI WASHINGTON

hip hop, funk and soul, as well as atmospheric wanderings like "Dream State," featuring Kamasi's saxophone in conversation with one-time rapper turned new age flutist André 3000.

Elsewhere, "Asha The First" is a regal, Parliament (P-Funk)-inflected birth announcement for Kamasi's daughter featuring Taj and Ras Austin with Thundercat on bass. Kamasi's saxophone captures the raw emotions of a newborn child clutching for a means of expression, while the funk and breakbeat backdrop adds the euphoric chaos of brand-new life. Kamasi pays tribute to his P-Funk forebears when George Clinton himself shows up on "Get Lit."

Growing up with Rickey Washington, jazz music was in Kamasi's life from a young age, like the air or water. He says it took time before it felt like his music, though, not his dad's. Once it did, he explored his dad's record collection. "My first love was Art Blakey and the Jazz Messengers," Kamasi says.

Kamasi spent his youth in Leimert Park, a historic neighborhood of Los Angeles rich with culture and known as Ella Fitzgerald's home. He remembers hearing rappers, drummers and jazz musicians playing together in parks and open spaces. He played the clarinet, but once he picked up a saxophone, he could finally make the sound he was hearing in his head. "I was hooked from then on," Kamasi says.

Kamasi now calls himself a composer. But when he

brings the music to other musicians, he opens it up for reinterpretation. "I try to get a clear vision of what I was hearing," Kamasi says, writing out detailed charts in advance. When the other musicians understand his vision, he says, "What do you think? What are you hearing? What is this music saying to you?"

Kamasi worked on *Fearless Movement* with big names in the studio, most of whom won't join him in Eugene. DJ Battlecat does, however, make the trip on percussion and talk box, with Kamasi's dad on soprano saxophone and flute. Trombone, vocals, bass and drums round out the lineup.

As a bandleader, Kamasi fades into the ensemble. "I don't see myself as separate from the band," Kamasi says. "These are musicians I've known my whole life. Great band leaders understand their band. They understand the players. They understand how to form the music and the musicians together."

More than anything, Kamasi's music is about self-expression. "As long as you're living, you'll be changing and growing," Kamasi says, with new aspects of yourself to discover. Be true to yourself, he adds, and "create music that expresses who you are and what you hear — that's the music that will have the most depth and honesty."

Kamasi Washington's *Fearless Movement* tour comes to the McDonald Theatre 8 p.m. Saturday, June 1; \$38.50 advance, \$40 door, all ages.

**EUGENE NAACM**

**NATIVE AMERICAN ARTS & CRAFTS MARKET**

Open 10 to 4 **JUNE 2** Farmers Market Pavilion 85 E. 8th Ave Eugene, OR.

First Sunday of every Month May thru December 2024

May 5 • June 2 • July 7 • Aug 4  
Sept 1 • Oct 5 • Nov 2 • Dec 1

JEWELRY • BEADWORK • T-SHIRTS • FINE ART • CRAFTS AND CLOTHING

LANE COUNTY CULTURAL COALITION

naacm.org

**W.O.W. HALL** THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

THURSDAY, MAY 30 **THE WAILERS LEGEND** 40TH ANNIVERSARY

TUESDAY, JUNE 4 **Lords of Acid** WITH PRAGA KHAN

SUNDAY, JUNE 9 **UD GREEN & YELLOW** END OF YEAR CONCERT: **GARTER BANDS** GENERAL: \$10 | STUDENT ID: FREE

SUNDAY, JUNE 16 **Joni Mitchell** Take Me As I Am

ALL AGES • WOWHALL.ORG • 8TH & LINCOLN - DOWNTOWN EUGENE



# Hippie Freaks, Rampant Punks!

EILEEN POLK ISN'T JUST A PHOTOGRAPHER OF PUNK AND HIPPIE CULTURES — SHE'S A MEMBER, TOO

By Ester Barkai

**E**ileen Polk Photography: 20th Century Subculture - Hippie Freaks, Rampant Punks! will be on display at Sam Bond's Garage through June. Sam Bond's is a music venue, not an art gallery, but that makes it perfect for Polk. Her career as a photographer began in the 1970s when as a young adult she took pictures of New York City's punk music scene as it was unfolding.

Thirty photographs will be on display and for sale. Many of them will have subjects you recognize from the '70s and '80s, like the Ramones, Cheech Marin, Jerry Rubin (1938 – 1994) and Timothy Leary (1920 – 1996). Into the '90s, closer to Eugene, pictures depict fewer famous folks — those are the “freaks.”

Though Polk was first a punk then a hippie, she identifies with both subcultures. It hasn't always been smooth sailing for her financially in either one, but she says, “I am rich in life experience.”

That richness is greatly reflected in her photographs.

A picture she took of Marin, anti-war activist Rubin and psychedelic advocate Leary relates to a story that could serve as a script for a Cheech and Chong movie, and in fact, includes both Cheech and Chong. In 1988 she was invited to take pictures on the set of *Rude Awakenings*, which starred Marin, by her friend David Peel — a musician who played with John Lennon in the '70s and was an extra in the film.

Polk arrived on set in East Village's St. Mark's Place, and Peel introduced her as his publicist, which is how she was allowed to photograph. “I had no idea how to shoot on a set,” says Polk, because they had rules she didn't know about. But she brought the pictures she took to John Holmstrom, who was then editor at *High Times*. She had freelanced for Holmstrom in the '70s, as he was the founding editor of *Punk* magazine.

He couldn't give her a cover story though because *High Times* preferred images of people with pot on its covers, which Polk didn't have. Enter Tommy Chong into the picture. Long story short, she went to California to meet Chong at Moonfire Ranch, a 60-acre property in Topanga Canyon, and stayed for about a month, eventually getting an interview with Chong and taking a photograph of him wearing a “crown of thorns made with pot.”

Her story, which she authored, too, made the cover in 1989 and was reprinted in 2021 by *High Times* in honor of Chong's 83rd birthday.

Speaking of the photographs that Polk took of musicians in the '70s, she says she knew what she was doing was important, even if the mainstream music press wasn't interested then. She worked with Nikon cameras because she thought they were the strongest and “could take any



**RED, WHITE AND BLUE DANCER:  
THE 'MUD PEOPLE,' 1991 AT  
OREGON COUNTRY FAIR.**

Photo © Eileen Polk

punishment, like the mosh pit and getting knocked on the floor,” and she carried two cameras, one camera for black and white and the other for color.

Her favorite band was the Ramones, who in 2002 were named by *Spin* magazine to be the second-best band of all time, after The Beatles. She photographed them more than other musicians, and there are pictures of the Ramones in this exhibit that have never been shown before.

Dee Dee Ramone (1951 – 2002) and her were “together” for a while. “If you can call ‘together’ going out with a guy in a band,” Polk says.

Her picture of him in the show, wearing an “I kill Moonies” T-shirt, was taken at the “Blitz Benefit” in 1978 at CBGBs, a benefit for Johnny Blitz, drummer of the band Dead Boys, who had been hospitalized after being attacked in the street.

Polk didn't know Eugene existed until 1991, which is

when she made a fortuitous stop on Highway 126 about 13 miles west of town. On a road trip out West with a friend, she saw some “interesting people” and pulled over, then followed them to an entrance where she paid \$8 at the door to get in — you can't pay at the door to get into the Oregon Country Fair anymore.

She remembers the experience as “a magical thing.”

The exhibit at Sam Bond's features photographs of that first visit, her introduction to the Oregon Country Fair, especially of the “Mud People” that greatly impressed her and inspired her move, some 33 years ago, to Eugene. The opening on May 31 will start around 6 pm and Polk will be in attendance. I suggest if you see her talking about any of her pictures, to go over and listen as well as look.

Eileen Polk Photography: 20th Century Subculture - Hippie Freaks, Rampant Punks!, is on display through the end of June at Sam Bond's Garage, 407 Blair Boulevard. Regular hours are 4 pm to midnight.



# Back to Black (and White)

PHOTOGRAPHY AT OREGON'S SHOW AT MAUDE KERNS ART CENTER  
REVELS IN A RETURN TO MONOCHROME

By Bob Keefer

Having been banished to artistic obsolescence for the past few decades, black and white photography is enjoying a renaissance in the art world, from the new Netflix series *Ripley*, shot entirely in black and white, to the appearance of high-end dedicated monochrome digital cameras for consumers.

A generation ago, black and white was the gold standard for fine art photography, and most art photographers looked down their noses at color pictures. Search online and you can find pithy quotations from distinguished photographers to support this attitude, though good luck verifying any of them. "Black and white are the colors of photography," American photo master Robert Frank supposedly said, perhaps echoing the attitude of his mentor Walker Evans, who supposedly said, "Color tends to corrupt photography and absolute color corrupts it absolutely."

But perhaps spurred by burnout from billions of over-saturated cellphone photos and by vastly improved monochrome digital printing techniques, black and white is coming back.

You can see this for yourself in *Shifting Focus*, the Photography at Oregon invitational show that's wrapping up June 7 at Maude Kerns Art Center in Eugene. The exhibition, which has taken over the entire Maude Kerns gallery space since it opened May 10, features the work of eight photographers. Five of them are showing work that's entirely in black and white, one has printed her work in monochrome blue and white, and one has submitted hand-colored photos. That leaves a single photographer — California wildfire photographer Tracy Barbutes — working with conventional color photography.

Walk into the main gallery at the art center, and the first thing your eyes are drawn to is a series of large square black and white photos by Rochester, New York, photographer Eric Kunsman. In his series "Life-lines," he has carefully documented a technological relic — the pay phone — in urban and rural settings around the U.S.



'215.739.0708 • SOMERSET STATION,  
2775 KENSINGTON AVE,  
PHILADELPHIA, PA 19134'  
BY ERIC KUNSMAN

Kunsman is an absolute master of his craft, from composition to tonality, and each of the exquisitely detailed images rewards long and careful viewing by the visitor. The photos are so good that I hardly noticed the fact that I don't care a whit about pay phones or their disappearance.

The most moving entry in the show is Nolan Streitberger's elaborate re-creation of Oregon's "Trail of Tears." The Albany photographer uses an antique wooden view camera and 5-by-7-inch wet-plate collodion/glass negatives to shoot large, dream-like photos that track the route of the 1856 forced march of hundreds of Native Americans from their southern Oregon homes to the Grand Ronde Reservation near Lincoln City. Each of Streitberger's photos is presented next to extracts from the handwritten journal of U.S. Indian Agent George H. Ambrose, who led the month-long, 263-mile journey, during which he

reports that eight Indians died and eight were born among the hundreds forced by the Army to move.

Streitberger's project combines imaginative photography with extensive and detailed historical and geographic research. Take the time to view each photograph and read the sometimes-haunting handwritten text from Ambrose's journal.

Raleigh, North Carolina, photographer Rob Hammer's documentary work records the lives of cowboys and cowgirls around the West. His subject has more popular appeal than, say, payphones, but much of his imagery, while well done, is straightforward photojournalism of a kind we've all seen before.

Other photographers in the show include Eugene's Barbara Bakalarova, with hand-colored work from "Mythos," which she's presented recently in other local galleries; Eugene artist and photographer Sarah Grew, showing her blue-and-white cyanotypes of plankton photographed from a research boat off the Oregon coast; Willie Osterman, former curator of photography at the University of Oregon Museum of Art, with a powerful series of black and white photographs of masks from around the world; and Los Angeles photojournalist

Osceola Refetoff, who has done a series of black and white landscape images using pinhole and infrared photography.

Grew, Kunsman and Streitberger will give artists' talks in the gallery at 1 pm Saturday, June 1.

Founded in 1966 by Bernie Freemesser at the University of Oregon Art Museum, as the Jordan Schnitzer Museum of Art was then known, Photography at Oregon had the first photo gallery in a public institution on the West Coast. The organization has been without a physical home since the JSMA evicted it in 2009.

Its current exhibit at Maude Kerns offers some of the best and most substantial photography I've encountered in Eugene. Go see it while you can.

*Shifting Focus: Photography at Oregon Invitational runs through June 7 at Maude Kerns Art Center, 1910 E. 15th Avenue. Hours are 10 am to 5:30 pm Monday through Friday and noon to 4 pm Saturday. Suggested donation \$3 per person, \$5 per family. More info at MKArtCenter.org.*

**Safe Removal of Mercury Fillings**

Wellness Centered  
Dentistry

**541-868-2008**

4725 Village Plaza Loop  
Ste 101  
Eugene OR

**Rob Whicker DDS**

[www.wcdentistry.com](http://www.wcdentistry.com)

**Metaphysics  
Wellness  
FAIR  
& GEM SHOW**

Our Community  
**SAT June 1 @11-7**  
**SUN June 2 @11-5**  
70 Booths + 35 Talks  
Lane Events Center  
796 W 13<sup>th</sup> Ave  
MeWeFairs.com

**[support.eugeneweekly.com](http://support.eugeneweekly.com)**



## BOOKS & COLLECTIONS PURCHASED

Best prices paid for printed materials - old or odd pamphlets, diaries, photos/albums, scrapbooks, historical, political or? Write, call, send pictures



email: [thebookfinder@gmail.com](mailto:thebookfinder@gmail.com)  
or 541-520-9821.  
**We Make Housecalls!**

### Assistance League Thrift Shop

**Come Thrift With Us!**

[eugene.assistanceleague.org](http://eugene.assistanceleague.org)

1149 WILLAMETTE  
TUES-SAT 12-4



### Thanks For The Success!

**#1 Selling Agent  
Icon Real Estate**

**Top 2% of Sales  
Agents in Lane County**

—2024 1st Quarter

**Hannah  
Clotere**  
Real Estate Broker  
541-543-9345



[HannahSellsHomes.com](http://HannahSellsHomes.com)



## "Just Enough Woo" WOODLAND RETREAT

**JUNE 27-30**

From \$650 incl cabin or tipi lodging,  
delicious meals, guided meditation,  
"Mindful Tarot" and more.

With Zen teacher & Tarot mentor  
**Esther Freinkel Tishman.**

Details?

**[bit.ly/just-enough-woo](http://bit.ly/just-enough-woo)**  
**541-912-7741**

**THE OG  
CORNER  
MARKET**

**295 RIVER RD**  
TUES-FRI 12-6  
SAT 10-4

**100%  
LOCALLY GROWN**

**ORGANIC  
GROCERY  
STORE**

**541-513-4527**  
Mention this ad for 10% off

### DJ Suss D for President

**Finally Enact the Equal  
Rights Amendment**

**Extractive Corporations Tax to fund non  
extractive practices**

He's looking for a young Alphabet for a running  
mate and pledges to  
die during his first hundred days in office.

He's already negotiated a pledge from Big Porn:  
They will stop making porn if we solve the worlds  
problems. He's made the same offer to Dick  
Cheney, Ben Affleck and Justin Bieber.

Go to [Radio4all.net](http://Radio4all.net) **Talk is Cheap** for an archive of  
DJ Suss D solutions or [djsussd.com](http://djsussd.com) for more on  
the platform.

He can be heard on **KEPW 97.3 LPFM Saturdays**  
at 4pm.

# classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com) **WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

### BULLETIN BOARD

#### Wanted

**COMPANION NEEDED** for weekly communi-  
cation with retired gentleman. Only look-  
ing for conversation, no medical services  
or house maintenance. Flexible on time,  
generous fee for services. [rob14526@yahoo.com](mailto:rob14526@yahoo.com)

### EMPLOYMENT

#### Seeking Talent

**STATEWIDE RECRUITER** for all sectors.  
Experienced, independent and personal-  
ized service. Call 541-670-0862.

### WELLNESS

#### Education

**GRIEF SUPPORT & EDUCATION GROUP:**  
Starts June 4. Small weekly groups.  
Limited space. Affordable. Call Barbara  
541-501-5160

#### Spiritual

**SPIRITUAL SUPPORT GROUP** If you're  
interested in a group not connected with  
any religion, call Paul at 541-461-9328.

### HOME SERVICES

#### Home Services

**CLEANING MOVING ERRANDS** clearing dig-  
ging hauling gutters etc 541-214-7101

### RENTALS

#### Apartments

**HUGE 1 BDRM APT.** \$700 mo. Quiet street,  
close to UofO, No Pets, 1 blk from bus.  
Avail June 1. 503-481-8922

#### Homes

**TRIANGLE LAKE FRONTAGE** Rental/Lease  
Amazing location, Negotiable terms Text -  
Ryan @ 540-470-3827

#### Rooms for Rent

**1 RM ON 12TH & TAYLOR** Quiet street, close  
to UofO, 1 blk from bus. \$450 mo incl util.  
\$200 dep+1st mo. Avail now. 503-481-  
8922

**COMFORTABLE, LUXURIOUS, AFFORDABLE  
ROOMS** etc. near bus & shopping, etc. no  
alcohol/drugs/ smoking. \$700-\$1000. Call  
Now 541-345-1678 Also will pay cash for  
workers

### AUTOS

#### Motor Homes/RVs

**SHADOW CRUISER 2022 225RBS** New.  
Fabulous condition. Under 500 miles.  
Always stored enclosed. Lots of extras.  
King bed. Fully furnished. \$23,000 OBO  
541-914-4211

### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF  
OREGON FOR LANE COUNTY** in the matter  
of the marriage of Kathy Colleen  
Greenough and Gregory Alan Greenough.  
Case No. 24DR04070. NOTICE TO  
GREGORY ALAN GREENOUGH IS HEREBY  
GIVEN THAT YOU ARE REQUIRED TO  
appear and defend the petition filed  
against you in the above-entitled case  
within thirty (30) days from the date of  
First Publication as stated herein, and in  
case of your failure to do so, for want  
thereof, Petitioner will apply to the court  
for relief demanded in the petition. You  
may be liable for attorney fees in this case.  
A judgment for attorney fees can be  
entered against you as provided in ORS  
Chapter 107 should Petitioner in this case  
prevail. You must "appear" in this case or

the other side will win automatically. To  
"appear" you must file with the court a  
legal paper called a "motion" or "answer".  
The "motion" or "answer" must be given to  
the court clerk or administrator within 30  
days along with the required filing fee. It  
must be in proper form and have proof of  
service on the Petitioner's attorney or, if  
the Petitioner does not have an attorney,  
proof of service upon the Petitioner. If you  
have any questions, you should see an  
attorney immediately. If you need help in  
finding an attorney, you may call the  
Oregon State Bar's Lawyer Referral  
Service at (503) 684-3763 or toll-free in  
Oregon at (800)452-7636. SUMMARY OF  
COMPLAINT: Petitioner's requested relief  
is for dissolving the marriage of the par-  
ties, granting relief in conformance with  
the allegations of the petition, and grant-  
ing other appropriate equitable relief as  
the court deems proper. /s/ Jacy F. Arnold,  
OSB #011880, Attorney for Petitioner,  
Arnold Law, 115 W 8th Ave, Suite 280,  
Eugene, OR 97401. DATE OF FIRST  
PUBLICATION: May 23rd, 2024.

**IN THE CIRCUIT COURT OF THE STATE OF  
OREGON FOR LANE COUNTY** Probate  
Department In the Matter of the Estate of  
Charles Ray Jones, Deceased. Case No.  
24PB04508. NOTICE TO INTERESTED  
PERSONS. NOTICE IS HEREBY GIVEN THAT

# SUDOKU

©PEARL STARK  
[WWW.MATHPUZZLESGAMES.COM](http://WWW.MATHPUZZLESGAMES.COM)

			8	7	6			
		4				6		
	7	8				9	5	
2				4				9
7			9		1			5
9				8				3
	6	1				3	2	
		7				5		
			7	6	4			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Todd Cranmer  
Broker



541-543-1972

[www.AlternativeRealtor.com](http://www.AlternativeRealtor.com)

We think the world of you, Eugene!  
Questions about buying or selling in the  
current market?

We are here to help when you need us.

[Todd@AlternativeRealtor.com](mailto:Todd@AlternativeRealtor.com)

Eugene's  
Alternative



REALTORS™

# HEAR YE, HEAR YE!!



## LEGAL NOTICES

place your legal notices in the Eugene Weekly  
**FAST, EFFICIENT SERVICE**

call: 541.484.0519 | email: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) | fax: 541.484.4044

— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —



**SCAN TO GET  
EUGENE WEEKLY  
IN PRINT  
IN YOUR MAILBOX**



the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on May 30th, 2024. Kent Anderson, Personal Representative

**NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR:** KAGIE DOWNIE **TRUSTEE:** DESCHUTES COUNTY **TITLE SUCCESSOR TRUSTEE:** BRIAN D. COX, Attorney at Law **BENEFICIARY:** BRENDLA L. HUMPHREYS. **DEED OF TRUST:** As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: December 30, 2021. Date Recorded: January 3, 2022. Recording Numbers: 2022-000203. **DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY** in Lane County, Oregon, covered by the Deed of Trust: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon. EXCEPT the following: commencing on the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian in Lane County, Oregon; and running thence West along the North line of said Section 18, a

distance of 225 feet; thence South along the center line of Highway 36, a distance of 400 feet; thence East parallel with the North line of said Section 18, a distance of 215 feet and then North along the East boundary line of said Section 18, a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. **DEFAULT FOR WHICH THE FORECLOSURE** is made: 1. Failure to pay the monthly installments of \$1,000.00 for the months of November, and December, 2023, as well as, January, February, and March, 2024. 2. Failure to pay real property taxes as follows: 2021-2022 taxes unpaid in the amount of \$56.37 plus interest. 2022-2023 taxes unpaid in the amount of \$1,960.24, plus interest. 2023-2024 taxes unpaid in the amount of \$1757.18, plus interest. 3. Failure to pay late fees for the months of November, December, January, February, and March in the amount of \$250.00. 4. Failure to pay accrued interest on items 1-3 above in the amount of \$265.65, **SUM OWING ON THE OBLIGATION** secured by the Deed of Trust: \$249,900.00, as principal balance, plus \$265.65, as accrued unpaid interest from November 1, 2023 to March 18, 2024, plus \$250.00 in late charges as of February 16, 2024, until paid. **ELECTION TO SELL:** The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. **THE SALE:** DATE: Friday, July 26, 2024. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check

drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees.

**REINSTATEMENT:** Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.

**DATED:** March, 20, 2024. Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401, (541) 683-7151.

**ARIES** (MARCH 21-APRIL 19): Welcome to the future of your education, Aries! Here are actions you can take to ensure you are exposed to all the lush lessons you need and deserve in the coming months. 1. Identify three subjects you would be excited to learn more about. 2. Shed dogmas and fixed theories that interfere with your receptivity to new information. 3. Vow to be alert for new guides or mentors. 4. Formulate a three-year plan to get the training and teachings you need most. 5. Be avidly curious.

**TAURUS** (APRIL 20-MAY 20): Poet Emily Dickinson was skillful at invoking and managing deep feelings. One scholar described her emotions as being profoundly erotic, outlandish, sensuous, flagrant and nuanced. Another scholar said she needed and sought regular doses of ecstacy. Yet even she, maestro of passions, got overwhelmed. In one poem, she wondered "Why Floods be served to us in Bowls?" I suspect you may be having a similar experience, Taurus. It's fun, though sometimes a bit too much. The good news is that metaphorically speaking, you will soon be in possession of a voluminous new bowl that can accommodate the floods.

**GEMINI** (MAY 21-JUNE 20): All of us periodically enjoy phases I call "Freedom from Cosmic Compulsion." During these times, the Fates have a reduced power to shape our destinies. Our willpower has more spaciousness to work with. Our intentions get less resistance from karmic pressures that at other times might narrow our options. As I meditated on you, dear Gemini, I realized you are now in a phase of Freedom from Cosmic Compulsion. I also saw that you will have more of these phases than anyone else during the next 11 months. It might be time for you to get a "Liberation" tattoo or an equivalent new accessory.

**CANCER** (JUNE 21-JULY 22): Bold predictions: 1. Whatever treasure you have lost or are losing will ultimately be reborn in a beautiful form. 2. Any purposeful surrender you make will hone your understanding of exactly what your soul needs next to thrive. 3. A helpful influence may fade away, but its disappearance will clear the path for new helpful influences that serve your future in ways you can't imagine yet. 4. Wandering around without a precise sense of where you're going will arouse a robust new understanding of what home means to you.

**LEO** (JULY 23-AUG. 22): Denmark's King Canute IV (1042-1086) wasn't bashful about asserting his power. He claimed ownership of all the land. He insisted on the right to inherit the possessions of all foreigners and people without families. Goods from shipwrecks were automatically his property. But once, his efforts to extend his authority failed. He had his servants move his throne to a beach as the tide came in. Seated and facing the North Sea, he commanded, "Halt, your advance!" The surf did not obey. "You must surrender to my superior will!" he exclaimed, but the waters did not recede. Soon, his throne was engulfed by water. Humbled, Canute departed. I bring this up not to discourage you, Leo. I believe you can and should expand your influence and clout in the coming weeks. Just be sure you know when to stop.

**VIRGO** (AUG. 23-SEPT. 22): Virgo-born Irène Joliot-Curie craved more attention than she got from her mother, Marie Curie. Mom was zealously devoted to her career as a chemist and physicist, which is one reason why she won Nobel Prizes in both fields. But she didn't spend sufficient time with her daughter. Fortunately, Irène's grandfather Eugène became his granddaughter's best friend and teacher. With his encouragement, she grew into a formidable scientist and eventually won a Nobel Prize in chemistry herself. Even if you're not a kid, Virgo, I suspect there may be a mentor and guide akin to Eugène in your future. Go looking! To expedite the process, define what activity or skill you want help in developing.

**LIBRA** (SEPT. 23-OCT. 22): I have a fantasy that sometime in the coming months, you will slip away to a sanctuary in a pastoral paradise. There you will enjoy long hikes and immerse yourself in healing music and savor books you've been wanting to read. Maybe you will write your memoirs or compose deep messages to dear old friends. Here's the title of what I hope will be a future chapter of your life story: "A Thrillingly Relaxing Getaway." Have you been envisioning an adventure like this, Libra? Or is your imagination more inclined to yearn for a trip to an exciting city where you will exult in high culture? I like that alternative, too. Maybe you will consider doing both.

**SCORPIO** (OCT. 23-NOV. 21): An Instagrammer named sketchesbyboze advises us, “Re-enchanted your life by making the mundane exciting. You are not ‘going to the drugstore.’ You are visiting the apothecary to buy potions. You are not ‘running an errand.’ You are undertaking an unpredictable adventure. You are not ‘feeding the birds.’ You are making an alliance with the crow queen.” I endorse this counsel for your use, Scorpio. You now have the right and duty to infuse your daily rhythm with magic and fantasy. To attract life’s best blessings, you should be epic and majestic. Treat your life as a mythic quest.

**SAGITTARIUS** (NOV. 22-DEC. 21): I invite you to invite new muses into your life in the coming months. Give them auditions. Interview them. Figure out which are most likely to boost your creativity, stimulate your imagination and rouse your inspiration in every area of your life, not just your art form. Tell them you're ready to deal with unpredictable departures from the routine as long as these alternate paths lead to rich teachings. And what form might these muses take? Could be actual humans. Could be animals or spirits. Might be ancestral voices, exciting teachings, or pilgrimages to sacred sanctuaries. Expand your concept of what a muse might be so you can get as much muse-like input as possible.

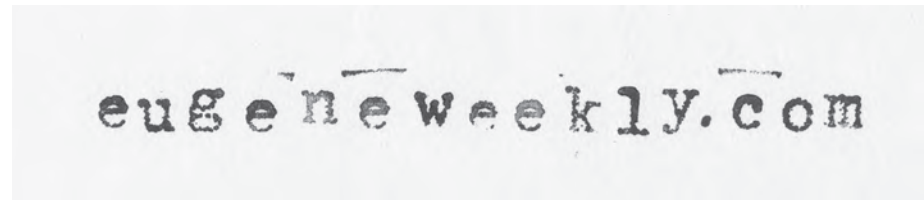
**CAPRICORN** (DEC. 22-JAN. 19): The Japanese have a word for a problem that plagues other countries as well as theirs: *karoshi*, or death from working too hard and too much. No matter how high-minded our motivations might be, no matter how interesting our jobs are, most of us cannot safely devote long hours to intense labor week after week, month after month. It's too stressful on the mind and body. I will ask you to monitor yourself for such proclivities in the coming months. You can accomplish wonders as long as you work diligently but don't overwork. (PS: You won't literally expire if you relentlessly push yourself with nonstop hard exertion, but you will risk compromising your mental health. So don't do it!)

**AQUARIUS** (JAN. 20-FEB. 18): Typically, human fertility is strongest when the temperature is 64 degrees Fahrenheit. But I suspect you will be an exception to the rule in the coming months. Whether it's 10 below or 90 in the shade, your fertility will be extra robust — literally as well as psychologically and spiritually. If you are a heterosexual who would rather make great art or business than new babies, be very attentive to your birth control measures. No matter what your gender or sexual preference is, I advise you to formulate very clear intentions about how you want to direct all that lush fecundity. Identify which creative outlets are most likely to serve your long-term health and happiness.

**PISCES** (FEB. 19-MARCH 20): Here's a key assignment in the coming months: Enjoy fantasizing about your dream home. Imagine the comfortable sanctuary that would inspire you to feel utterly at home in your body, your life, and the world. Even if you can't afford to buy this ultimate haven, you will benefit from visualizing it. As you do, your subconscious mind will suggest ways you can enhance your security and stability. You may also attract influences and resources that will eventually help you live in your dream home.

*Homework: What would you most like help with? Ask for it very directly. Newsletter.FreeWillAstrology.com.*

**CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.**



# Jonesin' Crossword

BY MATT JONES

©2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

"50%"

—half of them are the same.

Across

1. Put \_\_\_ to (halt)
6. Argument
10. Racing form info
14. Curmudgeonly sort
15. Suffix with "trillion"
16. Miami team
17. Wrigley brand discontinued in the 1990s but brought back in 2004
19. \_\_\_ mortals
20. Concert souvenir
21. \_\_\_ seat (enviable position)
23. Dessert with a lattice
24. Bury the \_\_\_
25. Believed to be
27. No-cost gift, as some spell it
30. Poly follower?
31. Half a NYC neighborhood?

32. Lawn sign word, maybe

35. "Sure!"
36. Actor Michael of "Ant-Man"
37. Prepared to ride, with "up"
41. Increases the staff
44. Lorna \_\_\_ (Nabisco cookie)
45. Tahiti's capital and largest city
46. Swiss territorial divisions
48. Cinco follower
49. Rainforest inhabitant
50. Chart topper, perhaps
52. Playfully demure
55. Commuted by bus
57. Group that covered "Venus" to hit the 1986 charts
59. Carmaker Ransom

60. Suffix after "out"

61. Light show beam
62. "The \_\_\_ From Brazil"
63. "While" beginning, once
64. Shell out

Down

1. Eight, in Germany
2. "Leaving Las Vegas" actress Elisabeth
3. London subway
4. Spheroid
5. Pill with no intended effect
6. Fried lightly
7. Soft drink that used to have a "Mr." title
8. Dispute settler
9. Flower named for its fragrance
10. Unit of electrical resistance

11. Suspended animation that's really cold
12. 1997 Literature Nobelist \_\_\_ Fo
13. Take the wheel
18. Part of RGB
22. Love to a fault
24. Directionally named Titleist ball for pro golfers (there's also a "dash" version)
26. Shape-shifting spirits in Scottish folklore
27. \_\_\_ Most Wanted list
28. "Fancy" singer McEntire
29. 1999 Cartoon Network title trio
33. Online tech review site
34. Zap, in a way
38. "A Strange \_\_\_" (Tony-winning musical)
39. Elevate in rank
40. Lose hope
41. Presumptuous one
42. Exultant song
43. Corkscrew shapes
46. Chocolate substitute
47. Speed skater \_\_\_ Anton Ohno
51. Super Mario World console, for short
52. Law assignment
53. Sign of impending doom
54. Patio locale
56. Curvy letter
58. Jurassic 5 genre

ANSWERS TO LAST WEEK'S

CARED	LCDS	SHAD
OTERT	ALIE	IAGO
MAGIC	FLUKE	DYAN
FRANKLIN	NEEDIT	
YIN	DOGGIOVANNI	
BAJA	DUE	
OJELLO	LOT	DEVS
ZOWIE	POL	FOLIO
SEEP	SAX	CARMAN
NHL	NOLA	
WILLIAM	TEAL	TBA
ONEILL	AUTODIAL	
KNOT	LATR	IVIATA
REINE	OREO	ERROR
NEAR	WARN	PEAR



# McDONALD THEATRE

MUSIC IS BETTER LIVE

SCAN FOR TICKETS OR GO TO [CASCADETICKETS.COM](https://cascadetickets.com)

**MAY 31**

7PM DOORS  
8PM SHOW

**FRIDAY!**

**HIGH STEP SOCIETY**

**HIGH CREATURES HOMECOMING**

FREE CREATURES

KES.EY

**JUN 1**

7PM DOORS  
8PM SHOW

**SATURDAY!**

**KAMASI**

WASHINGTON

KNITTING FACTORY

**SEP 6**

7PM DOORS  
8PM SHOW

GA FLOOR, 21+ RSVD  
LOWER BALCONY

**rodrigo y gabriela**

LIVE IN CONCERT

KES.EY

1010 WILLAMETTE ST • GO TO [MCDONALDTHEATRE.COM](https://mcdonaldtheatre.com) TO SEE ALL UPCOMING EVENTS

Nancy's PROBIOTIC FOODS

EUGENE Weekly

EMERALD BROADBAND

TOYOTA

TOYOTA PRESENTS  
2024 SUMMER CONCERT SERIES

# THE CUTHBERT

AMPHITHEATER

[THECUTHBERT.COM](https://thecuthbert.com)

**JUN 8**

4:30PM GATES  
6PM SHOW

**everclear**

**floater**

**AUG 1**

6PM GATES  
7:30PM SHOW

GA LAWN & RSVD SEATING

**NOIRAH JONES**

VISIONS TOUR 2024

WITH SPECIAL GUEST HURRAY FOR THE RIFF RAFF

LOW TICKET WARNING!  
GET TICKETS NOW!

**AUG 14**

5:15PM GATES  
6:45PM SHOW

GA LAWN & RSVD SEATING

**SQUEEZE**

**Me BOY GEORGE**

**AUG 17**

5PM GATES  
6:30PM SHOW

GA LAWN & RSVD SEATING

**JOHN FOGERTY**

CELEBRATING HIS SONGS FROM  
CREEDENCE CLEARWATER REVIVAL

WITH SPECIAL GUESTS  
GEORGE THOROGOOD  
DESTROYERS  
& HEARTY HAR

**AUG 25**

6PM GATES  
7:30PM SHOW

GA LAWN & RSVD SEATING

**The Beach Boys**

ENDLESS SUMMER GOLD

**SEP 4**

5PM GATES  
6:30PM SHOW

GA LAWN & RSVD SEATING

**LINDSEY STIRLING**

THE DUALITY

US TOUR '24

with special guest  
SAINT MOTEL

**SEP 5**

4:30PM GATES  
6PM SHOW

GA LAWN & RSVD SEATING

**HELP FROM MY FRIENDS SUMMER TOUR**

**SWITCHFOOT** | **blue october** | **matt nathanson**

**SEP 12**

6PM GATES  
7:30PM SHOW

GA LAWN & RSVD SEATING

**TOM SEGURA**

COME TOGETHER

**SEP 24**

6PM GATES  
7:30PM SHOW

GA PIT & GA LAWN

**GOOSE**

SEPTEMBER 2024

WITH SUPPORT FROM OUR SPONSORS:

Nancy's PROBIOTIC FOODS

REYKA VODKA

NW Natural

Columbia distributing

Coors LIGHT

Modelo Especial

KEZI NEWS 9

EMERALD BROADBAND

2 TOWNS CIGARETTES

WHITE CLAY HARD SELTZER

HOP VALLEY BEER

DISCHUS BEER

PRODUCED BY:

KESEY ENTERTAINMENT INC.

Double Tee TTT Concerts

MAMMOTH NORTHWEST

SCAN for TICKETS or go to [CASCADETICKETS.COM](https://cascadetickets.com)